

Drunk On A High Or Sober

32 Count, 4 Wall, Improver

Choreographer: Karen Kennedy (Nuline - Scotland) Jan 2013

Choreographed to: Sober by Little Big Town. Album: Tornado

Intro: 16 counts start on vocals

STEP, ½ REVERSE TURN, RIGHT COASTER, STEP, ½ REVERSE TURN, ½ LEFT SAILOR

- 1 –2 Step forward on right, turning right ½ stepping back on left (6)
3&4 Step back on right, step back on left, step right forward
5 –6 Step forward on left, turning left ½ stepping back on right (12)
7&8 Cross left behind right turning ¼ left, step right to side, step left beside right (9)

CROSS ROCK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER, LEFT CHASSE

- 1 –2 Cross rock right over left, recover on left
3&4 Step right to right side, close left beside right, step right ¼ right (12)
5 –6 Step forward on left, pivot ¾ turn right (9)
7&8 Step left to left side, close right beside left, step left to left side (9) * Restart during wall 5

½ PIVOT, ½ SHUFFLE, STEP ½ , RIGHT MAMBO, STEP BACK

- 1 –2 Step forward on right, pivot ½ turn left (3)
3&4 ½ shuffle turning left – right, left, right (9)
5 Turn left ½ stepping forward on left (3)
6&7 Rock forward on right, recover on left, step right beside left
8 Step left back (3)

½ SHUFFLE, ½ PIVOT, LEFT SHUFFLE, FULL TURN

- 1&2 ½ turn right stepping forward on right, step left beside right, step left forward
3 –4 Step forward left , pivot ½ turn right
5&6 Step forward on left, step right beside left, step left forward
7 –8 Turn ½ left stepping back on right, turn ½ left stepping forward on left

Restart comes in during wall 5 during the instrumental part of the song and you dance first 16 counts of the dance and start again.

Music has a heavy beat throughout the song and the ½ shuffle turn in section 3 (3&4) is on the spot but counts 5 and 8 move down the floor. In section 4 the ½ shuffle (1&2) moves down the floor. Please make full use of the floor so steps fit the beat of the music.