

## Drove All Night

40 count, 4 wall, improver level

Choreographer: Kash Bane (UK) April 2007

Choreographed to: I Drove All Night (Radio Mix) by  
Celine Dion (145 bpm)

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Intro: approx 32 counts, 15 secs

### MODIFIED WEAVE, POINT, FLICK, TOE, HEEL, STOMP

- 1-2 Step right to right side, cross left behind right
- &3 Step right to right side, cross left over right
- 4 Point right foot to right side
- 5-6 Flick right foot behind left knee, touch toe inwards beside left foot
- 7-8 Touch right heel in beside left foot, stomp right foot in place

### 1/2 PIVOT, FULL TURN, ROCK, COASTER STEP

- 1-2 Step right foot forward, pivot 1/2 turn over left shoulder
- 3-4 Make 1/2 turn stepping back on right foot, make a further 1/2 turn stepping forward on left foot
- 5-6 Rock right foot forward, recover onto left foot
- 7&8 Step right foot back, close left next to right, step right foot forward

### STRUT TURNS, EXTENDED CROSS SHUFFLE

- 1-2 Touch left toe forward, make a 1/4 turn right while dropping heel
- 3-4 Make a 1/2 turn back over right shoulder by touching right toe to right side, drop heel
- 5&6&7&8 Cross left foot over right, step right foot to right side, cross left foot over right,  
step right to right side, cross left over right, step right foot to right side, cross left over right foot

### SHUFFLE, ROCK AND 1/4 TURN, KICK BALL CHANGE, SAILOR STEP

- 1&2 Step right foot forward, close left foot next to right, step right foot forward
- 3&4 Rock left foot forward, recover back on right foot, make 1/4 turn left stepping left foot to left side
- 5&6 Kick right foot forward, step down onto right foot, step left forward
- 7&8 Cross right behind left, step left to left side, step right to right side

### SHUFFLE, ROCK AND 1/4 TURN, SHUFFLE, ROCK AND STEP

- 1&2 Step left foot to left side, close right next to left, step left to left side
- 3-4 Make a 1/4 turn to the left by rocking right foot back, recover onto left foot
- 5&6 Step right foot to right side, close left next to right, step right to right side
- 7&8 Rock left behind right, recover onto right, step left to left side

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