

Drop Your Socks

32 Count, 4 Wall, Intermediate

Choreographer: Christopher & Lindsay Petre (USA)

Feb 2009

Choreographed to: Speakerphone by Kylie Minogue, CD: X

Start 16 counts after the vocal chorus starts

TOE, HEEL AND, TOE, HEEL AND, WALK, WALK, RIGHT SHUFFLE STEP

- 1-2 Twist right knee in touching right toe to side, twist right toe out touching right heel forward
& Step on right together
3-4 Twist left knee in touching left toe to side, twist left toe out touching left heel forward
& Step on left together

Restarts here

- 5-6 Step right forward, step left forward
7&8 Step forward on the right, step together on the left and step forward on the right

FORWARD, ¼ RIGHT HITCHING RIGHT, RIGHT SHUFFLE ¼ LEFT, STEP-HEEL-WALK ½ RIGHT, RIGHT ABOUT FACE

- 1-2 Step forward left, turn ¼ right (3:00) as you hitch right knee (hook heel over left shin)
3&4 Step right to side, step together on left, and turn ¼ right (6:00) stepping right forward
5 Step left forward
& Lift the right heel (keeping the ball of the right on the floor and popping the knee) and drop to place the heels together as you turn ¼ right (9:00)
6 Lift the left heel then drop to left as you turn ¼ right (12:00) placing weight on left
Easy: on count 6 simply turn ½ right keeping the weight back on the left
7-8 Touch the right toe back, turn ½ right (6:00) stepping to the right

¼ RIGHT STEP LEFT TO SIDE & DIP DOWN, UP, DOWN, UP, AND STEP ½ LEFT PIVOT TURN, STEP OUT, OUT

- 1-2 Turn ¼ right (9:00) as you step left to side and dip down, stand up leaning left back
3-4 Dip down again, stand up leaning right back
&5-6 Step on the left together, step forward right, turn ½ left (3:00) stepping to left
7-8 Step the right out to the right side, step the left out to the left side
Arms: (7) cover right ear with right hand. (8) cover left ear with left hand

2 HIP BUMPS, SCUFF-PIVOT TURN ½ LEFT WITH FLICK, 2 STEP FULL TURN, ROCK & TOUCH

- 1-2 Bump hips to left twice placing the weight to left
3&4 Scuff the right forward, step forward on the ball of the right, turn ½ left (9:00) placing weight to the left as you flick the right back
5-6 Turn ½ left (3:00) step back on the right, turn ½ left (9:00) step forward on the left
Easy: simply walk forward right, left
7&8 Rock forward on the ball of the right, recover left back, touch the right together
Style: for count 8 place the flat on the floor next to left, but no weight

RESTART

There's no restart on the first wall of the dance and there's never a restart on the rear (6:00) wall. Otherwise there's a restart on every wall until the 3rd time you start on the left (9:00) side wall when you will need to restart twice in a row. (she's singing "let the stars collide".)
After that there are no more restarts needed