



Approved by:



Drop The Beat

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Forward Rock, Triple Full Turn, Cross Point, Samba Step Rock forward on right. Recover onto left. Triple step full turn right (on the spot), stepping - right, left, right. Cross left over right. Point right to right side. Cross right over left stepping slightly forward. Rock left to side. Recover onto right.	Rock Forward Triple Full Turn Cross Point Right Samba	On the spot Turning right Right On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 – 8	Cross, 1/4 Turn, Back Lock Step, Back Rock, Rock Flick Cross left over right. Turn 1/4 left stepping right back. Step left back. Lock right across left. Step left back. Rock back on right pushing hips back. Recover onto left pushing hips forward. Rock back on right pushing hips back. Recover onto left flicking right foot back.	Cross Quarter Back Lock Back Rock Back Rock Flick	Turning left Back On the spot
Section 3 Note 1 – 2 3 & 4 Restart 5 – 6 & 7 – 8	Cross, Side, Behind Side Cross, Side Drag, & Cross Side Wall 6: amend first 4 counts as in Restart note below Cross right over left. Step left to left side. Cross right behind left. Step left to side. Cross right over left. Wall 6: Start the dance again. Step left big step to left side. Drag right up towards left (no weight). Transfer weight onto right. Cross left over right. Step right to right side.	Cross Side Behind Side Cross Side Drag & Cross Side	Left Right
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Behind, Side, Cross Unwind Full Turn, Side Touch (With Hip Sways) x 2 Cross left behind right. Step right to right side. Cross left over right. Unwind full turn right, weight ending on right. Step left to left side, swaying hips. Touch right toe across left. Step right to right side, swaying hips. Touch left toe across right.	Behind Side Cross Unwind Side Touch Side Touch	Right Turning right Left Right
Section 5 1 & 2 3 – 4 5 & 6 7 – 8	Chasse, Cross Rock, Chasse, Cross, Side Step left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross left over right. Step right to right side.	Chasse Left Cross Rock Chasse Right Cross Side	Left On the spot Right
Section 6 1 & 2 3 – 4 & 5 – 6 & 7 – 8	Sailor 1/4 Turn, Syncopated Heel Grinds, Ball Cross 1/4 Turn Cross left behind right turning 1/4 left. Step right beside left. Step left forward. Grind right heel forward, slightly across left. Recover onto left. Step right beside left. Grind left heel forward, slightly across right. Recover onto right. Step left beside right. Cross right over left. Turn 1/4 right stepping left back.	Quarter Sailor Heel Grind & Heel Grind Ball Cross Quarter	Turning left On the spst Turning right
Section 7 1 – 2 3 & 4 & 5 – 6 7 & 8	1/8 Turn, Forward, Extended Forward Shuffle With Hitch, Coaster Step Turn 1/8 right stepping right diagonally forward. Step left forward. (10:30) Step right forward. Close left beside right. Step right forward. Close left beside right. Step right forward. Hitch left knee. Step left back. Step right beside left. Step left forward.	Turn Step Right Shuffle & Step Hitch Coaster Step	Angling right Forward On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Step Pivot 1/2, Full Turn, Rocking Chair Step right forward. Pivot 1/2 turn left to back corner. (4:30) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Rock forward on right. Recover onto left. Rock back on right straightening up to wall (6:00). Recover weight onto left.	Step Pivot Full Turn Rock Forward Rock Back	Turning left On the spot
Restart 1 – 2 3 – 4	Wall 6: Modify first 4 counts of Section 3: Weave 1/4 Turn Cross right over left. Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. Then Restart the dance from the beginning.	Cross Side Behind Quarter	Left Turning left

Choreographed by: Karl-Harry Winson (UK) August 2014

Choreographed to: 'Can't Get Enough' by Becky G ft Pitbull (136 bpm) from EP Play It Again; download available from amazon or iTunes (32 count intro from when beat starts, start on heavy beat)

Restart: One Restart during Wall 6



A video clip of this dance is available at www.linedancermagazine.com