

Drop It To The Floor

64 Count, 2 Wall, Intermediate, Funky
Choreographer: John Ng (Singapore) Nov 2010
Choreographed to: Hey Baby (Drop It To The Floor)
by Pitbull ft T-Pain (3.24min)

Intro: 48 counts from start of track (0.22min)

1 CROSS, ¼ R, ¼ R, POINT, UP-DOWN HIP BUMPS

1-2 Cross right over left, ¼ turn right step back on left

3-4 ¼ turn right step right to right, point left toe to left

5-6 Bump left hip up, return to center

7-8 Bump left hip up, return to center

(Count 5-8, weight on right)

2 L SAILOR ¼ L, WALK R-L, FORWARD MAMBO, BACK MAMBO

1&2 Step left behind right, ¼ turn left step back on right, step forward on left

3-4 Step forward on right, step forward on left

5&6 Rock forward on right, recover onto left, step back on right

7&8 Rock back on left, recover onto right, step forward on left

3 SCUFF, HITCH, ¼ L, BACK ROCK, L CHASSE STEPS

1&2 Scuff right, hitch right knee, ¼ turn left step right to right

3-4 Rock left behind right, recover onto right

5&6& Step left to left, step right beside left, step left to left, step right beside left

7-8 Step left to left, touch right toe beside left

4 ¼ R, ¼ R, BEHIND, SIDE, CROSS & HEEL&, CROSS & HEEL &

1-2 ¼ turn right step forward on right, ¼ turn right step left to left

3-4 Step right behind left, step left to left

5&6& Cross right over left, step left to left, touch right heel forward diagonally right, replace right beside left

7&8& Cross left over right, step right to right, touch left heel forward diagonally left, replace left beside right

5 JAZZ BOX, SIDE TOE SWITCHES, POINT HITCH POINT

1-2 Cross right over left, step back on left

3-4 Step right to right, cross left over right

5&6& Touch right toe to right, step right beside left, point left toe to left, step left beside right

7&8 Point right toe to right, hitch right knee, point right toe to right

6 WEAVE TO L, UNWIND ¾ L WITH HEEL BOUNCES

1&2& Step right behind left, step left to left, cross right over left, step left to left

3&4 Step right behind left, step left to left, cross right over left

5-8 Unwind ¾ L while bouncing heels 4 times (weight ends on right)

7 SIDE, BEHIND, ¼ L, SIDE, STEP, IN-OUT KNEE POPS

1 Step left to left

2&3-4 Step right behind left, ¼ turn left step forward on left, step right to right, step left to left

5-8 Pop both knees inwards 4 times (weight ends on left)

8 R CROSS ROCK, SIDE, L CROSS ROCK, SIDE, HIP ROLL

1&2 Rock right over left, recover onto left, step right to right

3&4 Rock left over right, recover onto right, step left to left

5-8 Roll hips counter-clockwise over 4 counts (weight on left)

RESTART On wall 3, dance to count 32, then restart dance.