

Drop It On Me

32 count, 2 wall, intermediate level

Choreographer: Helena Jeppsson (Sweden)

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Choreographed to: Drop It On Me by Ricky Martin
feat. Daddy Yankee (90 bpm)

Intro: 14 seconds

Shuffle fwd, step, rock step, 1/4 turn R, cross shuffle

- 1&2 Step fwd on right foot, step left foot beside right, step fwd on right foot (12.00)
3 Step fwd on left foot
&4 Rock fwd on right foot, recover back onto left foot
&5 Turn 1/4 turn to right stepping right foot to right side, cross left foot in front of right (facing 3.00)
6 Hold
&7 Step right foot to right side, cross left foot over
&8 Repeat count &7

Rock step x2, cross, 1/4 turn R, weave

- 1, 2 & Rock right foot to right side, recover back onto left, step right foot beside left (6.00)
3, 4 & Rock left foot to left side, recover back onto right, step left foot beside right (12.00)
5 Cross right foot in front of left foot
6 Turn a 1/4 turn to right stepping back on left foot (facing 6.00)
&7 Step right foot to right side, cross left foot in front of right
&8 Step right foot to right side, cross left foot behind right

Mambo side, shuffle fwd, rock step, 1/4 turn R, cross, full turn triple

- 1&2 Rock right foot to right side (9.00), recover back onto left, step right foot fwd (6.00)
3&4 Step fwd on left foot, step right foot beside left, step fwd on left foot (6.00)
&5 Rock right foot fwd, recover back onto left
&6 Turn 1/4 turn to right stepping right foot to right side, cross left foot in front of right (facing 9.00)
7&8 Turn a 1/4 turn to right stepping fwd on right foot, turn 1/2 turn to right stepping back on left, turn 1/4 turn to right stepping right to right side, cross left foot in front of right (end facing 9.00)

Note: You can replace the full turn triple with a chassé to the right

Cross, side behind, 1/4 behind, side, step fwd, 1/4 turn L, side, cross rock, 3/4 turn triple

- 1&2 Cross left foot over right, step right foot to right side, cross left foot behind right
3&4 Turn a 1/4 turn to left crossing right foot behind left, step left foot to side, step right foot fwd (facing 6.00)
5& Step fwd on left foot, turn a 1/4 turn left stepping right foot to right side (facing 3.00)
6& Cross rock left behind right foot (7.30), recover back onto left
7&8 Turn 1/4 turn to left stepping fwd on left foot, turn 1/4 turn to left stepping right foot beside left, turn a 1/4 turn to left stepping left foot fwd (end facing 6.00)

Tag at the end of the 7th wall

Mambo R, L, rock fwd, 1/2 turn R, rock fwd, 1/2 L

- 1&2 Rock right foot to right side, recover back onto left, step right foot beside left (3.00)
3&4 Rock left foot to left side, recover back onto right, step left foot beside right (9.00)
5&6 Rock fwd on right foot, recover back onto left as turning a 1/2 turn to right, step fwd on right (end facing 6.00)
7&8 Rock fwd on left foot, recover back onto right as turning a 1/2 turn to left, step fwd on left (end facing 12.00)
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