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## Drop Dead Gorgeous

Phrased, 86 Count, 4 Wall, Intermediate

Choreographer: Nathalie Lagache (June 2012)

Choreographed to: Drop Dead Gorgeous by Katrina Elam

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Start after 16 counts on Lyrics – Sequence: A B A B Tag B

### PATTERN A – 32 counts

**1 – 8 Shuffle R fwd, Hitch, Shuffle L Fwd, Hitch, R Chassé, R Cross behind & Unwind ½ L**

1&2 R forward, L next to R, R forward

&3&4 Little hitch with L, L fwd, R next to L, L fwd

&5&6 Little hitch with R, R in the right Side, L next to R, R in the right side

7-8 Touch R behind L, unwind ½ left

**9 – 16 R Cross Rock, Recover, R Chasse, L cross rock, Recover, ¼ turn L, Side, Together**

1-2 Cross R over L, recover onto L

3&4 R on the right side, L next to R, R to the right side

5-6 Cross L over R, recover onto R

7-8 ¼ turn left, L on the left side, R next to L

**17 – 24 Kick L x2, Cross behind, Side, Swivels, Jump side, Cross, Jump side ½ turn L, Touch**

1-2 Kick with L fwd & on the left side

3-4 Cross L behind R, R on the right side

5-6 Swivel both heels to right, swivel both heels to place

&7 Little jump on the right (&), cross L over R (7)

&8 Little jump on the right & pivot ½ turn left(&), L on the left side(8), touch

**25 – 32 Kick R x2, Cross behind, Side, Swivels, Jump side, Cross, Jump side ½ turn R**

1-2 Kick with R fwd & on the right side

3-4 Cross R behind L, L on the left side

5-6 Swivel both heels to left, swivel both heels to place

&7 Little jump on the left (&), cross R over L (7)

&8 Little jump on the left & pivot ½ turn right (&), R on the right side(8)

### PATTERN B – 54 counts

1-16 Parts 1 & 2 are the same that Pattern A

**17 – 24 L Scissor Step, R Scissor Step, &, Step fwd, Drag, Touch, ¼ turn L, Side, together**

1&2 L to left side, close R beside L, Cross L over R

3&4 R to right side, close L beside R, Cross R over L

&5-6 L next to R, R fwd, drag L to R & touch

7-8 ¼ turn left, L in the left side, R next to L

**25 – 32 L Scissor Step, R Scissor Step, &, Step fwd, Drag, Touch, ¼ turn L, Side, together**

1&2 L to left side, close R beside L, Cross L over R

3&4 R to right side, close L beside R, Cross R over L

&5-6 L next to R, R fwd, drag L to R & touch

7-8 ¼ turn left, L in the left side, R next to L

**33-8 Swivet, Walk x2, Run x3 (only 6 counts)**

1-2 Swivet right toe to right and left heel to left, return to place

3-4 L fwd, R fwd,

5&6 L R L fwd

**39 – 46 R Scuff Hitch ¼ turn R, L Scuff Hitch ¼ turn L, step R fwd, ½ Pivot L, R Kick Ball Change**

1-2 Scuff with R & hitch ¼ turn right, recover onto R

3-4 Scuff with L & hitch ¼ turn to left, recover onto L

5-6 R fwd, Pivot ½ turn left

7&8 Kick R fwd, R next to L, Recover weight onto L

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**46 – 54 Heels Out R&L, Balls in R&L, Jazz Box ¼ turn R, Ball Cross L, Side & Clap, L Sailor & Slap**

1&2& Heel R out (1), heel L out(&), Heel R to place (2), Heel L to place(&)

3&4& Cross R over L (3), L step back (&), ¼ turn right, R on right side (4), L next to R (&)

5-6 Weight onto R, cross L over R(5), R in the right side & clap(6)

(Easier option : 3-6

3&4: Cross R over L, L step back, ¼ turn right, R on right side,

&5-6: Bring L next to R( &), R to right side (5), clap (6))

&7&8 L behind R, R to right side, L to left side & slap on both legs

**Tag :** The same that Part 6 & 7 of Pattern B