

### Accept My Love

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32 count, 4 wall, intermediate level Choreographer: Chris Cleevely (UK) Sept 2006 Choreographed to: Accept My Love by Ronnie Milsap; Don't Stop Till You Get Enough by Michael Jackson, CD: Number Ones; Beggar On A Beach Of Gold by Mike & The Mechanics, CD: Beggar On A Beach Of Gold

# RIGHT KICK BALL STEP BACK, ROCK BACK, RECOVER, STEP, PIVOT $\frac{1}{2}$ TURN RIGHT, RIGHT COASTER STEP

- 1&2 Kick right foot forward, touch ball of right back & step back on left
- 3-4 Rock back on right, recover weight on left
- 5-6 Walk forward right, pivot 1/2 turn right on ball of right & step back on left
- 7&8 Step back on right, step left by right & step forward on right

#### HIP BUMPS TWICE, ROCK FORWARD LEFT, RECOVER, ROCK TO LEFT SIDE, RECOVER

- 9&10 Step forward on left and bump hips left/right/left
- 11&12 Step forward on right and bump hips right/left/right
- 13-14 Rock forward on left, recover weight on right
- 15-16 Rock to left side, recover weight on right

## $^{\prime\prime}_{4}$ TURNING SAILOR LEFT, $^{\prime\prime}_{2}$ TURN LEFT INTO BACK RIGHT SHUFFLE, FULL TURN LEFT (OR 2 WALKS BACK), ROCK BACK LEFT, RECOVER

- 17&18 Cross left behind right, making 1/4 turn left step right to right side, step left to left side
- 19&20 Making 1/2 turn left, shuffle back stepping right/left/right
- 21-22 Make a full turn over left shoulder (or walk back left/right)
- 23-24 Rock back on left, recover weight on right

## WALK FORWARD LEFT, RIGHT, LEFT STEP BALL STEP, RIGHT KICK, TWIST $\frac{1}{4}$ RIGHT, TWIST $\frac{1}{4}$ LEFT, TOUCH RIGHT

- 25-26 Walk forward left, walk forward right
- 27&28 Step forward on left, touch ball of right behind left & step forward on left
- 29-30 Kick right foot forward, twist <sup>1</sup>/<sub>4</sub> turn right (weight on right)
- 31-32 Twist <sup>1</sup>/<sub>4</sub> turn left, taking weight on left, touch right by left

Alternative:

29-32Kick right forward, rock back on right recover on left, touch right

#### RESTART

After wall 3 (facing 3:00), dance up to count 10. Then instead of right hip bumps, rock forward on right recover on left

After wall 8 (facing 9:00), dance up to count 6. Then instead of coaster step, rock back on right, recover weight on left

No restarts on other tracks

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