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## Driving Sideways

48 count, 4 wall, beginner/intermediate level
Choreographer: Ingemar Kardeskog (Sweden) Jan 2005
Choreographed to: Driving Sideways by Aimee Mann, Magnolia Album (81 bpm); Cosi Celeste by Zucchero from Best of album

Intro: 32 counts (on vocal: Driving Sideways)
Section 1 Rock, Recover, \& Behind, Side, Cross, \& Behind, Unwind $1 / 2$ turn right, Cross, \& Side, Cross
1-2 Rock R forward, Recover onto L
\& 3-4 \& Sweep R stepping behind L, Step L to left side, Cross R over L
\& 5-6 \& Step L to left side, Step R behind L, Unwind $1 / 2$ right [6]
7 \&8 Cross L over R, \& Step R to right side, Cross L over R
Section 2 Side Rock with Sways, $1 / 4$ right Sailor Turn, Rock, Recover, $1 / 4$ Turn left, Cross,
Side
1-2 Step $R$ to right side swaying to the right, Recover onto $L$ swaying to left
3\&4 Sweep R behind L turning $1 / 4$ right, \& Close $L$ beside R, Step R forward [9]
5-6 Smooth Rock L forward, Recover onto R
\& 7-8 \& Turn $1 / 4$ left stepping $L$ to left side, Cross R over $L$, Step $L$ to left side [6]
Section 3 Rock, Recover, \& Ball Step, Step, $1 / 4$ Turn right Swaying left-right, Left Sailor $1 / 4$

## Turn Cross

1-2 Smooth Rock R forward, Recover onto L
\& 3-4 \& Step R ball of foot beside L, Step L forward, Step R forward
5-6 Turn $1 / 4$ right stepping left to left swaying to left, Sway right onto $R$ [9]
7\&8 Sweep L to left behind R Turning $1 / 4$ left, \& Close R beside L, Cross L over R [6]
Note: Both restarts will occur here. The first towards 3 o'clock, second towards 6 o'clock

| Section 4 left, Step | 4 \& Side, Cross, Rock, \& Side, Cross, Rock, Recover, Drag, \& Ball Step Turning 1/4 |
| :---: | :---: |
| \& 1-2 \& | \& Step R to right side, Cross L over R, Recover onto R |
| \& 3-4 \& | \& Step L to left side, Cross R over L, Recover onto L |
| 5-6 S | Step R long back behind L, Drag L towards R |
| \& 7-8 \& | \& Step L Ball of foot beside R, Step R forward turning $1 / 4$ left, Step L forward [3] |
| Section 5 | 5 Diagonal Sways, Sailor 1/4 Turn right, ½ Turn right, Point |
| 1-2 S | Step R forward swaying diagonally forward towards right, Sway back onto L |
| 3-4 S | Sway diagonally forward towards right, Sway back onto L |
| 5\&6 S | Sweep R behind L turning $1 / 4$ right, \& Close L beside R, Step R forward [6] |
| 7-8 T | Turn $1 / 2$ right stepping back onto L, Point R to right side [12] |

Section 6 \& Close, Cross, Turn $1 / 4$ turn right, Step $1 / 2$ Turn right, Full Turn, Side \& Cross
\& 1-2 \& Close R beside L, Cross L over R, Turn $1 / 4$ right stepping forward onto R [3]
3-4 Step $L$ forward, Turn $1 / 2$ right stepping down onto $R$ [9]
5-6 Turn $1 / 2$ right stepping back on $L$, Turn $1 / 2$ right stepping R forward [9]
7\&8 Rock L to left side, \& Recover onto R, Cross L over R
RESTARTS:There are 2 restarts, Really EASY.
1 :st Restart - Dance 48counts (1 wall), then 24 counts. Restart from the beginning
2:nd Restart - Dance another 48 counts ( 1 wall) and another 24 counts, then Restart from the beginning After this just keep dancing......
HINT! To keep track of the restarts. Restart on vocal Driving Sideways.
ENDING: The dance will end during section 5 . For finale dance counts $1-6$, then Step $L$ forward turning $1 / 4$ right on count 7 . On count 8 , Drag R beside L and you are facing the front wall.

