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# **Drive Me Crazy**

64 Count, 4 Wall, Intermediate Choreographer: Barbara Casini & Luca Lotti (July 2011) Choreographed to: 19 And Crazy by Bomshel, CD: Fight Like a Girl; Don't Tell Me That It's Over by Amy MacDonald, CD: 100 Cardio Hits Now!

Start dancing on lyrics

## 1 KICK TWICE, RIGHT SAILOR STEP, KICK TWICE, LEFT SAILOR STEP

- 1-2 Kick right forward, kick diagonal right
- 3&4 Cross right behind left, step left together, step right to side
- 5-6 Kick left forward, kick diagonal left
- 7&8 Cross left behind right, step right together, step left to side

### 2 SHUFFLE, STEP, FLICK 1/2 LEFT (& SLAP), SHUFFLE 1/2 LEFT, COASTER STEP

- 1&2 Chassé forward right, left, right
- 3-4 Step left forward, right flick turn ½ left (and slap with the right hand the right heel)
- 5&6 Chassé forward right turning ½ left, right, left, right
- 7&8 Step left back, step right together, step left forward

## 3 DIAGONAL LOCK STEP TWICE, JUMP, HOOK (& SLAP)

- 1&2 Locking chassé diagonally forward stepping right, left, right
- 3&4 Step left diagonally forward, lock right behind left, step left diagonally forward
- 5-6 Jump feet apart, jump and cross right over left
- 7-8 Jump feet apart, hook right behind left (and slap with the left hand the right heel)

### 4 SHUFFLE <sup>1</sup>/<sub>2</sub> RIGHT, TOE STRUT <sup>1</sup>/<sub>2</sub> RIGHT, SHUFFLE BACK, TOE STRUT <sup>1</sup>/<sub>2</sub> LEFT

- 1&2 Shuffle back turning ½ right (right, left, right)
- 3-4 Touch left toe forward, turn  $\frac{1}{2}$  right and we rest the weight on the left leg
- 5&6 Shuffle right back (right, left, right)
- 7-8 Touch left toe back, turn ½ left and we rest the weight on the left leg

## 5 CROSS, HOLD, SIDE, STEP POINT, TURN <sup>3</sup>/<sub>4</sub> LEFT, TOUCH, HOOK, OUT, OUT

- &1-2 Step right to side, cross left over right, hold
- &3-4 Step right to side, point left behind right, unwind ¾ left (weight to left)
- 5-6 Touch right to side, hook right behind left
- 7-8 Stomp in place with the right food (weight to right), stomp in place with left food (weight to left)

## 6 SHUFFLE, STEP, <sup>1</sup>/<sub>2</sub> PIVOT RIGHT, SHUFFLE, <sup>1</sup>/<sub>2</sub> PIVOT LEFT TWICE

- 1&2 Chassé forward right, left, right
- 3-4 Step left forward, turn ½ right (weight to right)
- 5&6 Chassé forward left, right, left
- 7-8 Step right forward turn ½ left, step left forward turn ½ left

## 7 STEP, HITCH, BACK ROCK, JAZZ BOX turn ½ left

- 1-2 Step right forward, hitch left knee
- 3-4 Rock left back (raising the right toe), recover to right
- 5-6 Cross left over right, step right back
- 7-8 Step left forward turn ½ left, step right together

## 8 STEP, HITCH, BACK ROCK, JAZZ BOX <sup>1</sup>/<sub>2</sub> TURN

- 1-2 Step left forward, hitch right knee
- 3-4 Rock right back (raising the left toe), recover to left
- 5-6 Cross right over left, step left back
- 7-8 Step right forward turn ½ right, step left together