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Drive All Night

32 count phrased, 4 wall, intermediate level
Choreographer: Rob McKean & Barbara R.K. Wallace
(Canada) Feb 04

Choreographed to: Drive All Night by Dion from the
Yo Frankie Album

AA BB (tag) AA BB AAA BB AA (tag)

PART A

WEAVE 5 RIGHT, LEFT HEEL FORWARD, LEFT TOE BACK, ½ TURN LEFT

- 1-8 Step side right, cross left behind, step side right, cross left in front, step side right, touch left heel forward, touch left toe back, make ½ turn left putting weight on left foot
9-16 Repeat steps 1-8

STEP FORWARD ON RIGHT DIAGONAL, DRAG LEFT, TWO HEEL POPS, STEP FORWARD ON LEFT DIAGONAL, DRAG RIGHT, TWO HEEL POPS

- 17-18 Take a large step diagonally forward to the right, drag the left foot up to meet the right
19-20 Lift both heels up and down, up and down
21-22 Take a large step diagonally forward to the left, drag the right foot up to meet the left
23-24 Lift both heels up and down, up and down

RIGHT TRAIN STEP, CROSS RIGHT, STEP BACK ON LEFT, ¼ TURN RIGHT AND STOMP RIGHT, LEFT

- 25-28 Rock forward on the right, recover on the left, rock back on the right, recover on the left
29-30 Cross the right over the left, step back on the left
31-32 Make a ¼ turn to the right and stomp right, left

PART B

ROCK RIGHT FORWARD, RECOVER, ROCK RIGHT SIDE RECOVER, STEP FORWARD RIGHT, TAP LEFT TOE BEHIND RIGHT FOOT TWICE AND HOLD

- 1-8 Rock forward on the right, recover back on the left, rock side right, recover on the left, step forward on the right, tap the left toe behind the right foot twice and hold one beat

ROCK LEFT FORWARD, RECOVER, ROCK LEFT SIDE RECOVER, STEP FORWARD LEFT, TAP RIGHT TOE BEHIND LEFT FOOT TWICE AND HOLD

- 9-16 Rock forward on the left, recover back on the right, rock side left, recover on the right, step forward on the left, tap the right toe behind the left foot twice and hold one beat

RIGHT STEP LOCK STEP AND HOLD, LEFT TRAIN STEP

- 17-20 Step forward right, lock left foot behind the right, step forward on the right and hold
21-24 Rock forward on the left, recover on the right, rock back on the left, recover on the right

LEFT STEP LOCK STEP AND HOLD, TWO QUARTERS TURNS LEFT

- 25-28 Step forward on the left, lock the right foot behind the left, step forward on the left and hold
29-32 Step forward on the right, make ¼ turn left, step forward on the right, make ¼ turn to the left (weight ends on left foot)

TAG

FIRST 16 COUNTS OF PART B

Choreographer's Notes: To end the dance you are dancing the tag facing the 3 o'clock wall. Make the first right toe tap behind the left foot (count 14) and turn ¼ left to face front wall and kick right foot forward (count 15) Count 16 is the hold.
