Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

# Drinkin' In My Sunday Dress 

58 Count, 4 Wall, Intermediate
Choreographer: Martie Papendorf (South Africa)
Feb 2012
Choreographed to: Drinkin' In My Sunday Dress by
Susan Haynes, CD: Crooked Little Heart (109 bpm)

Start - on vocals - 3 easy restarts. - 1 tag.
S1: $\quad$ Back strut R L, Coaster step, Fwd lock fwd, Step, Pivot $1 / 2$ left, Step
1\&2\& Touch R back, Drop R heel, Touch L back, Drop L heel,
3\&4 Step R back, Close L to R, Step R fwd,
5\&6 Step L fwd, Lock R behind L, Step L fwd,
7\&8 Step R fwd, Make $1 / 2$ pivot turn left [weight to L], Step R next to L [6.00]
Restart here on wall 5 [facing 3.00] adding \& count
S2: Step, Point, Step, Point, Step, Fwd, Heel lift $1 / 4$ left, Drop heels, Fwd, Back, Touch
\&1\&2 Step $L$ in place, Point R to right side, Step R next to L, Point $L$ to left side,
\&3 Step L next to R, Step R fwd,
\& Lift both heels and swivel on balls of both feet to make a $1 / 4$ turn left, [3.00]
4 Drop heels
5\&6 Rock R fwd, Recover L back, Touch R next to L
S3: Back strut R L, Coaster step, Fwd lock fwd, Step, Pivot $1 / 2$ left, Step
1\&2\& Touch R back, Drop R heel, Touch L back, Drop L heel,
3\&4 Step R back, Close L to R, Step R fwd,
5\&6 Step L fwd, Lock R behind L, Step L fwd,
7\&8 Step R fwd, Make $1 / 2$ pivot turn left [weight to L], Step R fwd [9.00]
S4: Step, Point, Step, Point, Step, Fwd, Heel lift $1 / 4$ left, Drop heels, Touch, Ball, Cross
\&1\&2 Step L in place, Point R to right side, Step R next to L, Point L to left side,
\&3 Step L next to R, Step R fwd,
\& Lift both heels and swivel on balls of both feet to make a $1 / 4$ turn left, [6.00]
4 Drop heels
5\&6 Touch R to right diagonal, Step R next to L, Step L slightly across L
Restart here on walls 3 [facing 12.00], 6 [facing 9.00]
S5: Toe strut R, Cross strut L, Kick, Ball, Step, Fwd, Lock, Fwd, Cross, Back, Side
1\& Touch R to right diagonal, Drop heel,
2\& Touch L across R, Drop heel,
3\&4 Kick R to right diagonal, Step R next to L, Step L next to R,
5\&6 Step R fwd keeping on diagonal, Lock L behind R, Step R fwd on diagonal,
7\&8 Step L across R, Step R back squaring up to 6.00, Step $L$ to left side [6.00]
S6: Cross shuffle, Fwd $1 / 4$ left, Lock, Fwd, Step, Pivot $3 / 4$ left, Step, Sailor step
1\&2 Step R across L, Step L to left side, Step R across L,
3\&4 Step L fwd making a $1 / 4$ turn left, Lock R behind L, Step L fwd, [3.00]
$5 \& 6$ Step R fwd, Pivot $3 / 4$ left [weight to L], Step R next to L, [6.00]
7\&8 Swing L out and step behind R, Rock R to right side, Recover $L$ to left side
S7: Cross shuffle to left, Cross shuffle to right, 2 Funky walks
1\&2 Opening body to left side step $R$ across $L$, Step $L$ to left side, Step $R$ across $L$,
$3 \& 4$ Opening body to right side step $L$ across $R$, Step $R$ to right side, Step $L$ across R,
5,6 Make 2 funky walks fwd R L
S8: Cross shuffle to left, Cross shuffle to right, Heel strut fwd R L, Heel, $1 / 4$ heel turn right
1\&2 Opening body to left side step R across L, Step L to left side, Step R across L,
$3 \& 4$ Opening body to right side step $L$ across $R$, Step $R$ to right side, Step $L$ across R,
5\& Touch R heel fwd, Drop toe,
6\& Touch L heel fwd, Drop toe,
7,8 Touch $R$ heel fwd, Make a $1 / 4$ turn right on $R$ heel [9.00]
Tag - Add a R coaster step at the end of wall 4 and an \& count stepping $L$ next to $R$ to start wall 5 [facing 9.00.]

## Restarts-

1st. Restart after section 4 on wall 3 [facing 12.00], 6 [facing 9.00]
2nd. Restart after section 1 on wall 5 adding an \& count stepping $L$ next to $R$
to start wall 6 [facing 3.00.]

```
Sequence of walls -
1 Full dance
2 Full dance
3 Restart after section 4 [facing 12.00]
4 Full dance and add a R coaster step at the end of wall 4 and an & count stepping L next to R
    [facing 9.00.]
5 Restart after section 1 adding an & count stepping L next to R [facing 3.00.]
6 Restart after section 4 [facing 9.00]
Full dance
Last wall
```

