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## **Absolutely Everybody**

## INTERMEDIATE

32 Count 4 Walls

Choreographed by: Ron Walton & Shaz Walton Choreographed to: Absolutely Everybody by Vanessa Amorosi

1 & 2 3 & 4 5 & 6 7 & 8 NOTE	HEEL BALL TOUCH, RIGHT & LEFT. SIDE MAMBO ROCKS X2  Touch right heel forward, step right beside left. Tap left beside right.  Touch left heel forward, Step left beside right. Tap right beside left.  Rock right to right side, rock on to left in place. Step right beside left.  Rock left to left side, rock on to right in place, step left beside right.  (while rocking left & right use Cuban Hips)
9 10 11 & 12 13 - 14 NOTE 15 - 16 NOTE	FULL TURN RIGHT. CHASSE RIGHT. HIP BUMPS LEFT & RIGHT.  Step right 1/4 turn right.  On ball of right make 1/2 turn right, stepping back left.  On ball of left make 1/4 turn right, stepping back left.  Close left beside right, step right to right side.  Bump hips to right twice  (Options- Lean slightly right while bumping hips. Bring right arm up & place hand behind head.  Bump hips to left twice  (Options- lean slightly left while bumping hips. Bring right arm up & place hand behind head.
17 & 18 19 & 20 21 & 22 23 24	CROSS SHUFFLE, 1/4 TURN SHUFFLE, COASTER STEP, STEP, JUMP. Cross right over left, step left to left side, cross right over left. Step left foot back while making 1/4 turn right. Step right next to left, step back right. Step back right, step left beside right, step forward right. Step forward left beside right. Make a small jump back (feet together)
25 - 26 27 & 28 29 & 30 31 - 32 NOTE	STEP 1/2 PIVOT LEFT. SHUFFLE TURN. COASTER STEP. STOMPS X2. CLAP. Step forward right. Pivot 1/2 turn left. Shuffle step 1/2 turn left, stepping- right, left, right. Step back left, step right beside left, step forward left. Stomp right foot forward, stomp left beside right. Clap (There is no pause in between stomps in this section)
	Enjoy!