

## Drifting Dream

96 count, 4 wall, beginner/intermediate level

Choreographer: Pete Harkness (Sco) & Mary Kelly  
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Choreographed to: Drift Off To Dream by Travis Tritt  
from the CD Country Club also Greatest Hits From  
The Beginning (120 bpm)

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24 count Intro

- Sec 1**                    **CROSS UNWIND POINT X 2 , CROSSING TWINKLE, CROSS ¾ TURN**  
1,2,3                    Cross left over right, unwind ½ turn to right, point right to side ( 6 o'clock)  
4,5,6                    Cross right over left, unwind ½ turn to left, point left to side ( 12 o'clock)  
7,8,9                    Cross left over right, rock right to side, recover on left  
10,11,12                Cross right over left, ¼ turn right stepping back on left, ½ turn right stepping forward on right  
(9 o'clock)
- Sec 2**                    **STEP ROCK REC, BACK TOUCH ½ TURN, COASTER STEP, STEP POINT HOLD**  
1,2,3                    Step forward on left, rock forward on right , recover on left  
4,5,6                    Step back on right, touch left toes back, make a ½ turn to left keeping weight on right (3 o'clock)  
7,8,9                    Step back on left , step right beside left, step forward on left  
10,11,12                Step forward on right , point left to side , hold for 1 count
- Sec 3**                    FOR SEC 3 REPEAT SEC 2 WHICH WILL BRING YOU BACK TO 9 O'CLOCK
- Sec 4**                    **TWINKLES TRAVELLING BACK X 2, CROSSING TWINKLE, CROSS SIDE BEHIND**  
1,2,3                    Cross left over right, step back on right, facing left diagonal step back on left  
4,5,6                    Cross right over left, step back on left, facing right diagonal step back on right  
7,8,9                    Cross left over right, rock right out to side, recover on left  
10,11,12                Cross right over left , step left to side , step right behind left
- Sec 5**                    **SIDE DRAG HOLD, TRIPLE FULL TURN, FORWARD KICK X 2, BACK TURN STEP**  
1,2,3                    Take a large step to left, over counts 2,3 drag left in to touch beside right  
4,5,6                    Step right ¼ turn to right, ½ turn to right stepping back on left, ¼ turn right stepping right to side  
( easier option step right to side, cross left over right, step right to side ) still facing 9 o'clock  
7,8,9                    Step left into the right diagonal, kick right toes in front x 2  
10,11,12                Step diagonally back on right, ½ turn left stepping forward on left, step forward on right  
( you should now be facing the corner between the 3 o'clock and 6 o'clock walls)
- Sec 6**                    **FORWARD KICK X 2, STEP SIDE CROSS, ¾ TURN WITH SWEEP, BACK DRAG TOUCH**  
1,2,3                    Step towards the corner on left t , kick right toes in front x 2  
4,5,6                    Step back on right , step left to side( you are now facing 3 o'clock), cross right over left  
7,8,9                    Step left ¼ turn to left, on ball of left ½ turn left sweeping right out, step right beside left  
10,11,12                Step back on left , over 2 counts drag right in to touch beside left ( 6 o'clock)
- Sec 7**                    **STEP SIDE ROCK, CROSS POINT HOLD, MONTERREY TURN, LOCK UNWIND**  
1,2,3                    Step forward on right, rock left to side, recover on right  
4,5,6                    Cross left over right , point right out to side , hold for 1 count  
7,8,9                    On ball of left make a full turn right stepping right beside left, point left to side , hold for 1 count  
(easier option Cross right over left, point left to side, hold)  
10,11,12                Lock left behind right, over 2 counts unwind ¾ turn left stepping down on left (9 o'clock)
- Sec 8**                    **BACK POINT HOLD, BASIC TRIPLE FORWARD, COASTER CROSS, SIDE ROCK WITH HOLD**  
1,2,3                    Step back on right , point left to side , hold for 1 count  
4,5,6                    Step forward on left , step right beside left , step left in place  
7,8,9                    Step back on right , step left beside right , cross right over left  
10,11,12                Rock left out to side , hold for 1 count , recover weight on right

Begin Again

NOTE: Towards the end of the song there are 2 x 6 count fades in the music. You can dance through these or chose to end the dance at the first fade.

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