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Dressed To Kill

48 Count, 4 Wall, Intermediate Choreographer: Stephen Rutter & Claire Butterworth (UK) Oct 2013

> Choreographed to: Dressed To Kill by Cher, CD: Closer To The Truth (125bpm)

24 Count Intro' - Starting On Vocals

1&2 & 3-4 5&6 7-8	Kick-Ball-Heel, Close, Forward Rock, ¼ Turn Right Into Chasse Right, Cross, Step Back Kick right forward, close right beside left, touch left heel forward. Close left beside right. Rock forward on right, recover weight onto left. Make a 1/4 turn right stepping right to right side, close left beside right, step right to right side. Cross left over right, step back on right. (3 o'clock)
1&2 3-4 5&6 7-8	Chasse Left, Cross, Step Back, Chasse Right With ¼ Turn Right, Pivot ¼ Turn Right. Step left to left side, close right beside left, step left to left side. Cross right over left, step back on left. Step right to right side, close right beside left, make a 1/4 turn right stepping forward on right. Step forward on left, pivot a 1/4 turn right. (9 o'clock)
1 2&3 4 Restart 5&6 7-8	Step Forward, Anchor Step, Close, Coaster Step, ½ Turn Right Hitching Left, Point. Step forward on left. Lock right behind left, step in place on left (<i>Taking Weight</i>), take a large step back on right. Drag left up to close beside right (<i>Taking Weight</i>). When Dancing Wall 6, dance these first 20 counts only then restart dance facing 6 o'clock. Step back on right, close left beside right, step forward on right. Make a 1/2 turn right hitching left knee, point left toe to left side. (3 o'clock)
&1 2 3-4 5&6 7-8	Close, Point, Hitch, Hip Bumps, Diagonal Lock Step, 1/2 Turn Right Hitching Left, Step Forward. Close left beside right, point right toe to right side. Hitch right knee. Step back on right towards right corner bumping hips right, bump hips left. (Bump with Attitude here!) Step right forward towards left corner, lock left behind right, step right forward towards left corner. (1:30 o'clock) Make a 1/2 turn right hitching left knee, step forward on left. (7:30 o'clock)
1-2 3-4 5-6 & 7-8	Toe Strutting Jazz Box With 1/8 Turn Right, Close, Cross Rock. Cross right toe over left, drop right heel. Touch left toe back, drop left heel. Make one-eighth turn right touching right toe to right side, drop right heel. Close left beside right Cross rock right over left, recover weight on left. (9 o'clock)
1-2 3-4 5-6 7-8	Side Rock, Cross Behind, ¼ Turn left, Paddle ¾ Turn Left, Toe Touch. Rock right to right side, recover weight onto left. Cross right behind left, make a 1/4 turn left stepping forward on left. Make a 1/4 turn left touching right toe to right side, make a 1/4 turn left touching right toe to right side. Make a 1/4 turn left touching right toe to right side, Touch right toe beside left. (9 o'clock)

Restart: Wall 6, dance the first 20 counts only, then restart dance from beginning facing 6 o'clock.

Music download available from iTunes