



Approved by:



Dreamworld

4 WALL – 32 COUNTS – ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Scuff, Step, Scuff, Rocking Chair		
1 – 2	Step right forward. Scuff left forward.	Step Scuff	Forward
3 – 4	Step onto left. Scuff right forward.	Step Scuff	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
Section 2	Step, Scuff, Step, Scuff, Rocking Chair		
1 – 2	Step right forward. Scuff left forward.	Step Scuff	Forward
3 – 4	Step onto left. Scuff right forward.	Step Scuff	
5 – 6	Rock forward on right. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock back on right. Recover onto left.	Rock Back	
Section 3	Paddle Turn x 2 Making 1/4 Turn, Weave, Point		
1 – 2	Touch right forward. Pivot 1/8 turn left.	Paddle Turn	Turning left
3 – 4	Touch right forward. Pivot 1/8 turn left. (9:00)	Paddle Turn	
5 – 6	Cross right over left. Step left to left side.	Cross Side	Left
7 – 8	Cross right behind left. Point left to left side.	Behind Point	
Section 4	Step, Point, Back, Point, Weave, Point		
1 – 2	Step left forward. Point right to right side.	Step Point	Forward
3 – 4	Step right back. Point left to left side.	Back Point	Back
5 – 6	Cross left over right. Step right to right side.	Cross Side	Right
7 – 8	Cross left behind right. Point right to right side.	Behind Point	

Choreographed by: Michele Adlam and Maria Hennings Hunt (UK) December 2011

Choreographed to: 'Dreamworld' by Ed Burleson (120 bpm) from CD My Perfect World (Revisited); also available as download from amazon.co.uk or iTunes (16 count intro - start on vocals)



A video clip of this dance is available at www.linedancermagazine.com