

## Dream-Time Waltz

48 count, 4 wall, beginner/intermediate level  
Choreographer: William Sevone (Aus) Dec 1996  
Choreographed to: Just Leave Me Alone by  
Heather Myles, Untamed (66 bpm); Everybody  
Knew But Me by Dale Watson

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### **Sways. 1/4 Left. Sway's. Step Behind. Side Step. Cross Step. 1/4 Right**

- 1 - 3 Sway hips to left. Sway hips to right. Sway hips to left.  
4 - 6 Step right foot forward and 1/4 left - swaying hips to right. Sway hips left. Sway hips right.  
7 - 9 Step left foot behind right. Step right foot to side. Step left foot across right with 1/4 right.

### **Step Fwd. 1/4 Left. Sway's. Step Behind. Step.**

- 10 - 12 Step right foot forward and 1/4 left - swaying hips to right. Sway hips to left. Sway hips to right.  
13 - 15 Sway hips to the left. Step right foot behind left. Step left foot next to right.

### **Step Fwd. 3/4 Left. Touch Behind. 2x Diagonal Step-Lock-Step.**

- 16 - 18 Step right foot forward and 1/4 left. Turn 1/2 left on ball of right foot. Touch left foot behind right.  
19 - 21 Step left diagonally right across right. Step right foot behind left. Step left foot diagonally right.  
22 - 24 Step right diagonally left across left. Step left foot behind right. Step right foot diagonally left.

### **2x Step Fwd-1/2 Turn-Step. Side Step Sway. Step Behind. Step.**

- 25 - 27 Step left foot forward. Pivot 1/2 right on ball of right foot. Step left foot next to right.  
28 - 30 Step right foot forward. Pivot 1/2 left on ball of left foot. Step right foot next to left.  
31 - 33 Step left foot slightly to left & sway hips to left. Step right foot behind left. Step left next to right

### **Step Fwd. 3/4 Left. Touch Behind. 2x Diagonal Step-Lock-Step.**

- 34 - 36 Step right foot forward and 1/4 left. Turn 1/2 left on ball of right foot. Touch left foot behind right.  
37 - 39 Step left foot diagonally right across right. Step right foot behind left. Step left diagonally right.  
40 - 42 Step right foot diagonally left across left. Step left foot behind right. Step right diagonally left.

### **2x Step Fwd-1/2 Turn. Step.**

- 43 - 45 Step left foot forward. Pivot 1/2 right on ball of right foot. Step left foot next to right.  
46 - 48 Step right forward. Pivot 1/2 left on ball of left foot. Step right foot next to left (slightly apart).

Styling Note: On all Sway's-make them soft, bend at the edges.

Compliment foot turns with body turns. Remember - this is a soft Waltz, not a military march.

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