



Dreams Of Deceit

Script approved by

Ray Sarlemijn



Raymond Sarlemijn

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Rock Step, Left Chasse 1/4 Turn, 1/4 Turn Sweep, Cross, Left Chasse.		
	1 - 2 - 3	Step right to right side. Rock left forward. Rock back onto right.	Side Rock Step	Right
	4 & 5	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left
	6 - 7	Make 1/4 turn left sweeping right out & around to front. Cross right over left.	Sweep Cross	
	8 & 1	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
	Section 2	Rock Step, Sweep, Back Lock, Sweep, Back Lock, Sweep, Coaster Step.		
	2 - 3	Rock right forward. Recover onto left sweeping right out & around to back.	Rock Step Sweep	On the spot
	4 &	Step right back. Lock left over right.	Back Lock	Back
	5	Step right back sweeping left out & around to back.	Step Sweep	
6 &	Step left back. Lock right over left.	Back Lock		
7	Step left back sweeping right out & around to back.	Step Sweep		
8 & 1	Step right back. Close left beside right. Step right forward.	Coaster Step	On the spot	
Section 3	Walk, Walk, Forward Lock Step, Rock 1/2 Turn, Triple Full Turn.			
2 - 3	Step left forward. Step right forward.	Walk Walk	Forward	
4 & 5	Step left forward. Lock right behind left. Step left forward.	Left Lock Step		
6 - 7	Rock right forward. Recover onto left making 1/2 turn right.	Rock Turn	Turning right	
8 & 1	Triple full turn right stepping Right, Left, Right.	Triple Turn		
Section 4	Walk, Walk, Forward Lock Step, 3/4 Turn Left, Hip Bumps.			
2 - 3	Step left forward. Step right forward.	Walk Walk	Forward	
4 & 5	Step left forward. Lock right behind left. Step left forward.	Left Lock Step		
6 - 7	Turn 1/4 left stepping right to right side. Turn 1/2 left stepping left to left side.	Turn Turn	Turning left	
8 &	Bump hips right. Bump hips left. (Weight ends on left ready to start again.)	Bump Bump	On the spot	

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Raymond Sarlemijn, Roy Verdonk & Darren Bailey.

Choreographed to:- 'In My Dreams' (113 bpm) by The Mavericks from The Mavericks 2003 CD, 16 count intro .