

Dreams & Heartaches

32 count, 4 wall, Intermediate level

Choreographer :Chris Peel (UK) March 2001

Choreographed to : If You Want To Find Love by

Kenny Rogers (80 bpm) Back Home Again; Can't

Hide My Heart by Alabama (88 bpm) When It All

Goes South;

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MODIFIED VINE INTO SAILOR SHUFFLE, LEFT MONTEREY INTO MAMBO ROCK

1-2 Side step right, step left behind right

3&4 Sweep right to back and step behind left – side step left, side step right

5-6 Touch left to side, spin ½ turn left on the right stepping left beside right

7&8 Rock right to side – rock weight left in place, step right beside left

HEEL TOUCH, TOE TOUCH, LEFT CHASSÉ, HEEL TOUCH, TOE TOUCH, RIGHT CHASSÉ

9-10 Touch left heel forward, touch left toe beside right

11&12 Side step left – step right beside left, side step left

13-14 Touch right heel forward, touch right toe beside left

15&16 Side step right – step left beside right, side step right

REVERSE ½ TURN PIVOT LEFT, COASTER STEP, REVERSE ½ TURN PIVOT RIGHT, COASTER STEP

17-18 Step left forward and pivot ½ turn left, step weight to side on right

19-20 Step left back – step right beside left, step left forward

21-22 Step right forward and pivot ½ turn right, step weight to side on left

23&24 Step right back – step left beside right, step right forward

STEPS FORWARD, KICK-BALL CHANGE, ROCK STEP, ¾ TURN RIGHT

25-26 Step forward left, step forward right

27-28 Kick left forward – step left beside right, step right beside left

29-30 Rock forward left, rock weight back on right

31-32 ¾ turn left stepping left, right, left

REPEAT

TAG When dancing to “You’re Never Too Old To Love” at the end of the instrumental bridge

(5th repetition – facing left of home wall), add the following 4 counts:

ROCK FORWARD, ROCK BACK, KICK-BALL CHANGE

1,2, Rock forward on right, rock weight back on left

3&4 Kick right forward – step right beside left, step left in place

Alternative Music:

“Where Would That Leave Me” (100bpm) by Mary Duff on “Silver and Gold” [RITZ CD 0066]

“Give Me More Time” (104 bpm) by Susan McCann on “Diamonds & Dreams [IHCD 591]

“Billy Can’t Read” (124 bpm) by Paul Overstreet on “The Best Of” [RCA 07863-66350-2]

“You’re Never Too Old To Love” (104 bpm) by Susan McCann on “Diamonds & Dreams” [IHCD 591]

