Dreamin' 'bout Love
64 Count, 4 Wall, Improver
Choreographer: Etere Betty George (NZ) August 2014
Choreographed to: Dreamin’ ‘Bout Love by Chris Sparks

## Start on vocals

## 1-8 Walk Forward R.L.R. Stomp, Heel Twists x2

1-4 Walk fwd R.L.R., stomp $L$ in front of $R$
5-8 Turn L \& R heels out, then back to centre x2 - weight on R 12.00
9-16 Walk Back L.R.L. Stomp, Heel Twists x2
1-4 Walk back L.R.L., stomp R behind L
5-8 Turn L \& R heels out, then back to centre x2 - weight on R 12.00

## 17-24 Vine Left, Scuff Vine Right With $1 ⁄ 4$ Turn, Scuff

1-4 Step $L$ to left side, step $R$ behind $L$, step $L$ to left side, scuff $R$ fwd
$5-8 \quad$ Step $R$ to right side, step $L$ behind $R$, turn $1 / 4$ right \& step $R$ fwd, scuff $L$ fwd 3.00

25-32 Left Heel Bumps, R Heel Bumps
1-4 Step $L$ toes fwd \& bumping $L$ heels up \& down $x 4$ ending with weight on $L$
5-8 Step $R$ toes fwd \& bumping $R$ heels up \& down $x 4$ ending with weight on $R 3.00$
33-40 Boogie Walks, Pivot $1 / 4$ Turn Right, Cross \& Cross
1-4 Stepping fwd on balls of feet in a swivel action L.R.L.R.
5-6 Step L fwd, $1 / 4$ pivot turn right
7\&8 Cross L over R, step R to right side, cross L over R $\quad 6.00$
41-48 $\quad 1 / 4$ Turn x2, Double Bumps, Single Bumps
1-2 Turn $1 / 4$ left \& step R back, turn $1 / 4$ left \& step $L$ to side ** Finish
3\&4 Double bump hips to right side
5\&6 Double bump hips to left side
7-8 Bump hips right, bump hips left 12.00
49-56 1/4 Turn, Side, Cross, Kick, Cross Kick, Cross Kick
1-4 Turn $1 / 4$ left \& step $R$ back, step $L$ to side, cross $R$ over $L$, kick $L$ fwd diagonally left
5-6 Cross $L$ over R, kick $R$ fwd diagonally right,
\#\# Restart: On Wall 5-7-12 Stomp R fwd, stomp L beside R, bounce both heels up \& down 4 times then Restart the dance
7-8 Cross R over L, kick L fwd diagonally left 9.00
57-64 Cross, Back, Back Rock, Pivot $1 \not 2$ Turn Right, Shuffle Forward
1-4 Cross L over R, step R back, step back on L, recover on R
5-6 Step $L$ fwd, pivot $1 / 2$ turn right
$7 \& 8$ Shuffle fwd L.R.L. 3.00
Tag: At the end of Wall 2 - add the following 16 count Tag you'll be facing 6.00 Side, Behind, Side, Across, Side Rock, Cross \& Cross x2
1-4 Step $R$ to side, step $L$ behind $R$, step $R$ to side, step $L$ across $R$,
5-6 7\&8 Step $R$ to side, recover on $L$, cross $R$ over $L$, step $L$ to side, cross $R$ over $L$
9-12 Step $L$ to side, step $R$ behind $L$, step $L$ to side, step $R$ across $L$
13-14 Step $L$ to side, recover on $R$
15\&16 Cross $L$ across $R$, step $R$ to side, cross $L$ across $R$
Restart \#\# Dance to Count 54 on Wall 5 facing 9.00 then stomp R fwd, stomp $L$ beside R, bounce both heels up \& down 4 times ending with weight on $L$ - then Restart the dance

