

Abrazame

52 count, 2 wall, intermediate level
Choreographer: Peter Ng (Singapore) October 2004
Choreographed to: Abrázame by Tamara Castro
(Abrázame CD Tamara)

Start dance on vocal

Section 1: STEP, TURN TOUCH, STEP, TURN TOUCH, 1¼ TURN RIGHT, SIDE ROCK, RECOVER

- 1 - 2 Step R forward, Touch L beside R turning ¼ right.
3 - 4 Step L forward turning ¼ left, Touch R beside L turning ¼ left.
5&6 Step R forward turning ½ right, Step L back turning ¼ right, Step R forward turning ½ right.
7 - 8 Rock L to side, Recover on R.

Section 2: CROSS, SIDE, ROCK, RECOVER, LARGE STEP, BEHIND, ¼ TURN, STEP, ½ TURN

- 1 - 2 Cross L over R, Step R to side.
3&4 Rock L behind R, Recover on R, Large step L to side dragging R (look diagonal R).
5 - 6 Step R behind L, Step L forward turning ¼ left.
7&8 Step R forward, Pivot ½ turn left keeping weight on R. (3 o'clock).

Section 3: STEP, DRAG, STEP, DRAG, BACK COASTER, POINT, POINT, HOLD

- 1 - 2 Step L forward, Drag R beside L.
3- 4 Step R forward, Drag L beside R.
5&6 Step L back, Step R together, Step L forward.
&7-8 Point R beside L, Point R to side, Hold.

Section 4: ROCK BACK, HITCH TURN, CROSS SHUFFLE, SIDE ROCKS, PLATFORM TURN, STEP

- 1 -2 Rock R back, Hitch R turning ¼ left on ball of L (12 o'clock).
3&4 Cross R over L, Step L to side, Cross R over L.
5-6 Rock L to side, Recover on R preparing to turn.
7-8 Complete a full right turn with feet together weight ending on L, Step R to side.

Section 5: CROSS HITCH, BACK SIDE CROSS, STEP, TOUCH, RONDE, ROCK BEHIND, RECOVER

- 1 - 2 Cross L over R, Hitch R (look diagonal R).
3&4 Step R behind L, Step L to Side, Cross R over L.
5&6 Step L forward, Touch R beside L, Ronde R clockwise from front to back.
7- 8 Rock R back, Recover on L.

Section 6: ROCK FORWARD, RECOVER, BACK, TOUCH, 1½ TURN, SWAY, SWAY

- 1 - 2 Rock R forward, Recover on L.
3- 4 Step R back, Touch.
5&6 Step L turning ½ left, Step R turning ½ left, Step L turning ½ left (travelling slightly to the left).
7- 8 Sway right, Sway left.

Easy Option: -

- 1 - 2 Rock R forward, Recover on L.
3- 4 Step R back, Hold.
5- 6 Step L forward turning ¼ left, Hold.
7- 8 Sway right stepping R to side turning ¼ left, Sway left.

Section 7: SYNCOPATED JAZZ BOX, CROSS, POINT

- 1 -2& Step R over L, Step L back, Step R to side.
3- 4 Cross L over R, Touch R to side.

RESTART: On the third repetition, dance till end of section 5 (facing 12 o'clock) and start the dance from the top.

Special thanks to Micheal Vera Lobos for recommending this beautiful song
