

## Dream Time

64 count, 2 wall, Intermediate level  
Choreographer : Alan Robinson UK) June 2001  
Choreographed to : I Can Dream by Stacy Dean  
Campbell, Hurt City CD, Un Momento Alla by  
Rick Trevino

---

Alternative Music: **I Should've Been True, Oh What A Thrill, Foolish Heart, Something Stupid, Missing You** – The Mavericks, **The Way We Mend A Broken Heart-** Rosanne Cash, **Wicked Game-** Chris Isaak, **New Kid In Town** – Trisha Yearwood.

### Rock Out To R, Rock Back On R, R Lock step Forward, Rock forward On R

1-2 Rock out R on R, Replace weight on L  
3-4 Rock back on R, Replace weight on L  
5&6 Step forward on R, Lock L behind R, Step forward on R  
7-8 Rock forward on L, Replace weight on R

### Rock Out To L, Rock Back On L, ½ Pivot R, L Lock step Forward

9-10 Rock out L to L, Replace weight on R  
11-12 Rock back on L, Replace weight on R  
13-14 Step forward on L, Pivot ½ turn to R  
15&16 Step forward on L, Lock R behind L, Step forward on L

### Complete Turn Forward, Rock Forward, ¾ Shuffle Turn R, Cross Rock

17-18 Step forward on R turning ½ L, Step forward on L turn ½ turn L  
19-20 Rock forward on R, Replace weight on L  
21&22 Step back on R with ¼ turn R, Step on L with ¼ turn R, Step R to R with ¼ turn R  
23-24 Rock L across in front of R, Replace weight on R

### Side Rock With ¼ Turn L, L Lock Forward, ½ Pivot L, R Lock Forward

25-26 Rock on L on L, Replace weight on R turning ¼ turn L hooking L foot over R shin  
27&28 Step forward on L, Lock R behind L, Step forward on L  
29-30 Step forward on R, Pivot ½ L  
31&32 Step forward on R, Lock L behind R, Step forward on R

### Rock Forward On L, Cross Touch, Kick Forward, Reverse ½ Pivot, ¼ Shuffle R

33-34 Rock forward on L, Replace weight on R  
35-36 Cross L toe over in front of R, Kick L forward  
37-38 Touch L toe back, Turn ½ to L putting weight on L  
39&40 Step R to R, Step L next to R, Step R to R with ¼ turn R

### ¾ Pivot R, Side Step, Step Behind, ¼ Shuffle L, ¼ Pivot L

41-42 Step forward on L, Pivot ¾ turn R  
43-44 Step L to L, Step R behind L  
45-46 Step L to L, Step R next to L, Step forward on L with ¼ turn L  
47-48 Step forward on R, Pivot ¼ L

### Cross Step, Triple R, Cross Step, ¼ Shuffle L

49-50 Step R over in front of L, Step back on L  
51&52 Step R to R, Step L next to R, Step R to R  
53-54 Step L over in front of R, Step back on R  
55&56 Step L to L, Step R next to L, Step on L with ¼ turn L

### Rock Forward on R, Cross Touch, Kick Forward, Reverse ¼ Pivot R, Rock Back

57-58 Rock forward on R, Replace weight on L  
59-60 Cross R toe over in front L, Kick R forward  
61-62 Touch R toe back, Keeping weight on L pivot ¼ R  
63-64 Rock back on R, Replace weight on L

**\*\*When dancing to Stacy Dean Campbell- I Can Dream \*\***

**On walls 2 & 5 .dance steps 1-48 then restart again..**

**Wall 2** -you should be facing the front for the restart , **Wall 5**- you should be facing the back wall for the restart.  
You should end the dance facing the front wall – step forward on R with a big finish.

---