

Start: 27 counts from first note

Pattern: 48, 48, tag, 48, 48, tag, 24, tag then restart, 48, tag, 48, tag, ending (see below)

1 SIDE, BACK ROCK, RECOVER, SIDE, BACK ROCK, RECOVER

1-3 Step R to R side, rock L behind R, recover onto R

4-6 Step L to L side, rock R behind L, recover onto L

2 SIDE, TAP, HOLD, 3-COUNT GRAPEVINE

1-3 Step R to R side, tap L behind R, hold

4-6 Step L behind R, step R to R side, cross L in front of R

3 ¼ R FORWARD WALTZ, BACK, BACK ROCK, RECOVER

1-3 Step R forward into ¼ R turn, step L next to R, step R in place (3 o'clock)

4-6 Step L backward, rock R backward, recover onto L

4 ¼ R FORWARD WALTZ, FORWARD, STEP, ½ PIVOT

1-3 Step R forward into ¼ R, step L next to R, step R in place (6 o'clock)

4-6 Step L forward, step R forward, pivot ½ L [after the 3-count tag, restart here] (12 o'clock)

5 SIDE ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, TOUCH

1-3 Rock R to R side, recover onto L, cross R over L

4-6 Rock L to L side, recover onto R, touch L next to R

6 ¼ L FORWARD, ¼ L SIDE R, TOGETHER, BACK, SIDE TOUCH, HOLD

1-3 Step L forward into ¼ L turn, step ¼ turn L and step R to R side, step L next to R (6 o'clock)

4-6 Step R backward, touch L to L side, hold

7 CROSS, SIDE, RECOVER, CROSS, SIDE RECOVER

1-3 Cross L over R (traveling slightly forward), rock R to R side, recover onto L

4-6 Cross R over L (traveling slightly forward), rock L to L side, recover onto R

8 LUNGE, RECOVER, SIDE, LUNGE, RECOVER, TOUCH

1-3 Lunge L over R (cross L over R with L knee bent,) recover onto R, step L to L side

4-6 Lunge R over L, recover onto L, touch R next to L

TAGS: The tags are 3-counts each and always the same; so please don't let them deter you from doing the dance!

They are easily heard in the music--you won't need to count walls.

The same is true for the restart.

Tag: Repeat the last 3 counts of the dance: lunge R over L, recover onto L, touch R next to L.

Ending: On wall 8, facing front, complete Section A (6 counts) then step R to R side (pose if you wish).

Note: The version of the music sung by John Michael Montgomery will work, but the music fades out at the end. The tags and restarts are the same (except, no last tag). The artist, Done Again, is preferred because the song has an ending beat to which the dance was choreographed (see ending above).
