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## Dream Girl

32 count, 4 wall, Intermediate level Choreographer : Matt Oakley (UK) 2001 Choreographed to : Liquid Dreams by OTown; Lady Marmalade by Christina Aguilera; Pink, Mya \& Lil Free by Mya

Step Touch, Side Touch, Knee Bounces, \& Cross Behind, Unwind $1 ⁄ 2$ Turn.
1-4 Step $R$ foot a large step diagonally forward $R(1)$, Touch $L$ foot next to $R(2)$, Note: Step $L$ foot a large step to $L$ side (3), Touch $R$ foot next to $L$ (4)
Note: $\quad$ on count 4 as you touch bend your knees slightly.
\&5-8 Straighten Legs (\&), Bend Knees (5), Straighten Legs (\&), Bend Knees, weight ends on $L$ foot (6), Step $L$ foot to $L$ side (\&), Cross $L$ foot behind $R(7)$, Unwind $1 / 2$ turn $L$, weight ends on $L$ (8).
Note: $\quad$ On counts \&5-8 lean forward slightly for attitude.
Walks R, L, ½ Pivot, \& Sweep, Cross Behind, $1 / 4$ Step R, Step Forward L.

| 9-12 | Step $R$ foot forward diagonally $R(9)$, Step $L$ foot diagonally forward $L$ <br> (10), Step $R$ foot forward (11), Pivot $1 / 2$ turn $L(12)$. |
| :--- | :--- |
| \&13-16 | Step $R$ foot forward (\&), Pivot $1 / 2$ turn $L$ (13), Cross $L$ foot behind $R(14)$, , Turn $1 / 4$ turn $R$ <br> stepping $R$ foot forward (15), Step $L$ foot forward (16). |

Step $3 / 4$ Turn, \& Cross Behind, Touch $1 / 2$ Turn, \& Touch, $1 / 4$ Step, $1 / 2$ Turn Hitch.
17-20 Step R foot forward (17), Turn $3 / 4$ turn $L$ (18), Step R foot to $R$ side (\&), Cross $L$ foot behind $R$ (19), Touch $R$ foot to $R$ side (20).
21-24 Turn $1 / 2$ turn $R$ stepping $R$ foot next to $L$ (21), Touch $L$ foot to $L$ side (\&), Touch $L$ foot next to $R(22)$, Turn $1 / 4$ turn $L$ stepping $L$ foot forward (23), Turn $1 / 2$ turn $L$ hitching $R$ knee (24).

## Out-Out, Hip Roll, Hitches \& Shoulder Twists.

\&25-28 Step R foot Back (\&), Step L foot out to L side (25), Roll hips round in a big anti-clockwise semi-circle over 3 counts (26,27,28).
Note: $\quad$ on the following counts your arm position will be like boxing (elbows up, Forearms up, \& fists Clenched).
29-32\& Twist upper body L \& Hitch L Knee (29), Step L foot down \& twist upper body R (\&), Twist upper body L (30), Hitch R knee \& twist upper body R (\&), Step R foot down \& twist upper body L (31), Hitch R knee \& twist upper body R (\&), Step R foot down \& twist upper body L (32), Hitch R knee \& twist upper body $\mathrm{R}(\&)$.

End Of Dance, Repeat and have fun, Don't be put off by the last 4 counts they are really easy once you get them. Matt.

