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Dr. Flame

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Kate Sala, Vivienne Scott & Robbie McGowan Hickie, Fred Buckley Choreographed to: New Flame by Dr Victor and the Rasta Rebe

1 - 8 1 - 2 3 & 4 5 & 6 7 - 8	2 x Walks Back. Right Sailor Step. Hold. Ball-Step. Touch Across. Touch Out. Walk back on Right. Walk back on Left. Cross step Right behind Left. Step Left to Left side. Step Right to Right side. Hold for 1 Count. Step ball of Left beside Right. Step Right to Right side. Touch Left toe Diagonally forward Right. Touch Left toe out to Left side.
9 - 16 1 - 2 3 & 4 5 & 6 7 - 8	Cross. Unwind 1/2 Turn Right. Right Shuffle Back. Left Coaster Step. Hip Push Back. Rock Forward. Cross Left over Right. Unwind 1/2 turn Right. (Weight on Left) Right shuffle back stepping Right. Left. Right. Step back on Left. Step Right beside Left. Step forward on Left. Rock back on Right (Pushing Hips Back). Rock forward on Left. (Facing 6 o'clock)
17 - 24 1 & 2 & 3 - 4 5 - 6 & 7 - 8	Syncopated Heel Switches. 2 x Walks Forward. Syncopated Rock Steps. Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside Right. Walk forward on Right. Walk forward on Left. Rock forward on Right. Rock back on Left. Step Right beside Left. Rock forward on Left. Rock back on Right.
25 - 32 1 & 2 3 & 4 5 - 6 & 7 - 8	Left Shuffle 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Step Back. Point & Left Side Rock. Left shuffle making 1/2 turn Left stepping Left. Right. Left. Right shuffle making 1/2 turn Left stepping Right. Left. Right. Step back on Left. Point Right Toe out to Right side. Step ball of Right beside Left. Rock Left out to Left side. Recover on Right. (Facing 6 o'clock)
33 - 40 1 & 2 & 3 - 4 5 & 6 7 - 8	Left Cross Shuffle. & Cross Rock. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Cross step Left over Right. Step Right to Right side. Cross step Left over Right. Step ball of Right to Right side. Cross rock Left over Right. Rock back on Right. Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. Step forward on Right. Pivot 1/2 turn Left. (Facing 9 o'clock)
41 - 48 & 1 - 2 & 3 - 4 5 & 6 7 & 8	Out - Out. Clap. Ball-Cross. Clap. Syncopated Hip Bumps. Step Right out to Right side. Step Left out to Left side (Feet Shoulder Width Apart). Clap. Step ball of Right beside Left. Cross step Left over Right. Clap. Step Right to Right side bumping hips Right. Left. Right. (Weight on Right) Bump hips Left. Right. Left. (Weight on Left)
49 - 56 1 2 & 3 4 & 5 6 7 8	Cross Behind. Left Scissor Step. Right Diagonal Kick-Ball-Step. 1/8 Turn Right. Point 1/4 Turn Right x 2. Cross step Right behind Left. Step Left to Left side. Close Right beside Left. Cross step Left over Right. Kick Right Diagonally forward Right. Step Right beside Left. Step Left Diagonally forward Right. Make 1/8 turn Right stepping forward on Right. (Facing 12 o'clock) Make 1/4 turn Right pointing Left toe out to Left side. Make 1/4 turn Right pointing Left toe out to Left side. (Facing 6 o'clock)
57 - 64 1 - 2 3 & 4 & 5 - 6 7 & 8	Cross. Side. Left Sailor 1/4 Turn Left. & Step Forward. Walk Forward. Left Mambo Forward. Cross step Left over Right. Step Right to Right side. Cross left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left. Step ball of Right beside Left. Step forward on Left. Walk forward on Right. Rock forward on Left. Rock back on Right. Step back on Left. (Facing 3 o'clock)