

Dr. C.C.
BEGINNER

32 Count 4 Walls

Choreographed by: Unknown Choreographed to: Dr. C. C. by Clarence Carter

Website: www.linedancerweb.com Email: admin@linedancerweb.com

1 2 3 4	HEEL, HOME / TOE HOME Weight on right foot, touch left heel forward Bring left foot home, weight on it Weight remaining on left foot, touch right toe behind left foot Bring right foot home, weight on it
5 6 7 8	HEEL, HOME / TOE HOME Weight remaining on right foot, touch left heel forward Bring left foot home, weight on it Weight ending on left foot, touch right toe behind left foot Bring right foot home, weight on it
9 10 11 12	HEEL, HEEL / TOE, TOE Weight remaining on right foot, tap left heel forward Weight remaining on right foot, tap left heel forward again Weight remaining on right foot, tap or touch left toe behind Weight remaining on right foot, tap or touch left toe behind again
13 14	FRONT / SIDE Weight remaining on right foot, point / touch left toe forward Weight remaining on right foot, point / touch left toe out to left side
15 & 16 17 & 18 19 & 20 21 & 22	TRIPLE BACK / TRIPLE BACK / TRIPLE BACK / Step left foot back to begin left-right-left triple step back, weight on it Step right foot quickly back, weight on it Step left foot back, weight on it Continue to right-left-right triple step back, by stepping right foot back, weight on it Step left foot quickly back, weight on it Step right foot back, weight on it Continue to left-right-left triple step back, by stepping left foot back, weight on it Step right foot quickly back, weight on it Step left foot back, weight on it Finish 4th triple (right-left-right) step back, by stepping right foot back, weight on it Step left foot quickly back, weight on it Step left foot back, weight on it
23 24 25 26	STEP / SLIDE / STEP / TURN Step left foot forward, weight on it Slide right foot up behind left in a lock step, weight on right foot Step left foot forward, weight on it Pivot on ball of left foot, turning 1/4 left, weight ending on left
27 28 29 30	VINE, 2, 3, 4 Immediately cross right foot over left foot, weight on right foot Step left foot to left side, weight on it Step right foot behind left foot, weight on right foot Step left foot to left side, weight on it
31 & 32	STOMP / STOMP /STOMP Stomp right foot in place, weight on it Stomp left foot in place, weight on it Stomp right foot in place, weight on it
	REPEAT