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## Dr. Wanna Do

64 Count, 4 Wall, Intermediate

Choreographer: Maryloo (FR) Nov 2012

Choreographed to: Dr. Wanna Do by Caro Emerald, from Deleted Scenes from the Cutting Room Floor

- 1-8 ROCKIN CHAIR (2X)**  
 QQQQ 1-4 Rock R forward, recover on L, rock R backward, recover on L  
 QQQQ 5-8 Rock R forward, recover on L, rock R backward, recover on L
- 9-16 STEP LOCK STEP (R & L)**  
 QQS 1-4 Step R forward, lock L behind R, step R forward  
 QQS 5-8 Step L forward; lock R behind L, step L forward
- 17-24 ROCKIN CHAIR (2X)**  
 QQQQ 1-4 Rock R forward, recover on L, rock R backward, recover on L  
 QQQQ 5-8 Rock R forward, recover on L, rock R backward, recover on L
- 25-32 STEP LOCK STEP (R&L)**  
 QQS 1-4 Step R forward, lock L behind R, step R forward  
 QQS 5-8 Step L forward; lock R behind L, step L forward
- 33-40 PIVOT ¼ TURN LEFT & CROSS, WEAVE TO LEFT**  
 QQS 1-4 Step R forward, ¼ turn to left and step L to side, cross R over L  
 QQQQ 5-8 Step L to side, cross R behind L, step L to side, cross R over L
- 41-48 STEP SIDE & ROCK BACK ( L. & R. SIDE)**  
 SQQ 1-4 Large L step to side, rock R backward, recover on L  
 SQQ 5-8 Large R step to side, rock L backward, recover on R
- 49-56 ¼ TURN LEFT & STEP L. FORWARD, PIVOT ½ TURN LEFT, STEP R. FORWARD, FULL TURN TO RIGHT**  
 S 1-2 ¼ turn to left and step left forward  
 QQ 3-4 Step R forward, pivot ½ turn to left (weight on L)  
 S 5-6 Step R forward  
 QQ 7-8 Full turn to right : ½ turn to R and step L back, ½ turn to right and step R forward
- 57-64 STEP, PIVOT ¼ TURN LEFT, TOUCH**  
 S 1-2 Step L forward  
 S 3-4 Step R forward  
 S 5-6 Pivot ¼ turn left (weight on L)  
 S 7-8 Touch R next to L

**EASY TAG: 48 COUNTS** - At the end of the 1<sup>st</sup> ( 9.00), 4<sup>th</sup> (9.00) and 6<sup>th</sup> section ( 12.00)

- 1- 8 WALKS (R.L.R.), PIVOT ½ TURN LEFT**  
 S 1-2 Step R forward  
 S 3-4 Step L forward  
 S 5-6 Step R forward (look and stretch out the R arm in the direction where you walk)  
 S 7-8 Pivot ½ turn lo left (weight at the end on R)
- 9 – 16 WALKS (L.R.L.), PIVOT ½ TURN RIGHT**  
 S 1-2 Step L forward  
 S 3-4 Step R forward  
 S 5-6 Step L forward (look and stretch out the L arm in the direction where you walk)  
 S 7-8 Pivot ½ turn to right (weight at the end on L)
- 17–24 WALKS (R.L.R.), PIVOT ½ TURN LEFT**  
 S 1-2 Step R forward  
 S 3-4 Step L forward  
 S 5-6 Step R forward (look and stretch out the R arm in the direction where you walk)  
 S 7-8 Pivot ½ turn lo left (weight at the end on R)

**... Continued**

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## Dr. Wanna Do ... *Continued*

### 25-32 WALKS (L.R.L.), PIVOT ¼ TURN RIGHT

- S 1-2 Step L forward
- S 3-4 Step R forward
- S 5-6 Step L forward (look and stretch out the L arm in the direction where you walk)
- S 7-8 Pivot ¼ turn to right (weight at the end on L)

### 33-40 CHARLESTON STEPS

- S 1-2 Touch R toe forward,
- S 3-4 Step back on R
- S 5-6 Touch L toe backwards
- S 7-8 Step forward on L

### 41-48 CHARLESTON STEPS

REPEAT the 8 counts : charleston steps (33-40)

### RESTART:

During the 3th section (beginning at 3.00), after 32 counts :

**You make a ¼ turn left** (12.00) and you take back the dance at the beginning.

### ENDING :

### 57-64 STEP, PIVOT ¼ TURN LEFT, UNWIND ½ TURN TO LEFT

- S 1-2 Step L forward
- S 3-4 Step R forward
- S 5-6 Pivot ¼ turn left ( weight on L) (6.00)
- S 7-8 Cross R over L, unwind ½ turn to left ( weight on L) (12.00)

Note: In the “ Two step” , there are steps which are on one count ( QUICK) and there are steps which are on two counts (SLOW); There is no really stop; Because of that , I chose to not write “ hold”!