



STEPPIN'OFF THEPage

Dr Flame

There was no greater honour for my fellow Canadian choreographer, Fred Buckley, and I than to write a dance with two of our favourite choreographers. Robbie and Kate are giants in our line dance world and writing this dance with them was like winning the lottery!

4 WALL - 32 COUNTS - INTERMEDIATE LEVEL

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5&6 7-8	Walk, Walk, Sailor Step, Hold. Ball Step, Touch, Touch Walk back on right. Walk back on left. Cross right behind left. Step left to left side. Step right to place. Hold. Step left beside right. Step right to right side. Touch left toe diagonally forward right. Touch left toe to left side.	Walk Walk Sailor Right Hold & Step Touch Touch	Back On the spot Right On the spot
Section 2 1-2 3&4 5&6 7-8	Cross, Unwind 1/2 Turn, Shuffle Back, Coaster Step, Rock Back Cross left over right. Unwind 1/2 turn right. (weight on left) Step back on right. Step left beside right. Step back on right. Step back on left. Step right beside left. Step forward on left. Rock back on right pushing hips back. Rock forward on left.	Cross Unwind Right Shuffle Coaster Step Rock Back	Turning right Back On the spot
Section 3 1& 2& 3-4 5-6 &7-8	Heel Switches, Walk, Walk, Syncopated Rock Steps Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Walk forward on right. Walk forward on left. Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right.	Heel & Heel & Walk Walk Forward Rock & Forward Rock	On the spot Forward On the spot
Section 4 1&2 3&4 5-6 &7-8	Shuffle 1/2 Turn x 2, Step, Point, & Side Rock Left shuffle making 1/2 turn left stepping - left, right, left Right shuffle making 1/2 turn left stepping – right, left, right Step back on left. Point right to right side. Step right beside left. Rock left to left side. Recover onto right.	Shuffle Turn Shuffle Turn Step Point & Side Rock	Turning left Back On the spot
Section 5 1&2 &3-4 5&6 7-8	Cross Shuffle, & Cross Rock, Chasse 1/4 Turn, Step, Pivot 1/2 Turn Cross left over right. Step right to right side. Cross left over right. Step right to right side. Rock left over right. Recover onto right. Step left to left side. Step right beside left. Turn 1/4 left and step forward on left. Step forward on right. Pivot 1/2 turn left.	Cross & Cross & Cross Rock Chasse Turn Step Pivot	Right On the spot Turning left
Section 6 &1-2 &3-4 5&6 7&8	Out-Out, Clap, Ball Cross, Clap, Hip Bumps Step right to right side. Step left to left side. (Feet shoulder width apart) Clap. Step right beside left. Cross left over right. Clap. Step right to right side bumping hips – right, left, right Bump hips – left, right, left	Out Out Clap & Cross Clap Bump & Bump Bump & Bump	On the spot
Section 7 1 2&3 4&5 6 7 8	Cross, Scissor Step, Kick-Ball-Step, 1/8 Turn, 1/4 Turn Point x 2 Cross right behind left. Step left to left side. Step right beside left. Cross left over right. Kick right to right diagonal. Step right beside left. Step left forward to right diagonal. Make 1/8 turn right stepping forward on right. (12 o'clock) Make 1/4 turn right pointing left toe to left side. Make 1/4 turn right pointing left toe to left side.	Behind Left Scissor Step Kick Ball Step Step Point Point	Left On the spot Forward Turning right
Section 8 1-2 3&4 &5-6 7&8	Cross, Side, Sailor Step 1/4 Turn, & Step, Step, Forward Mambo Cross left over right. Step right to right side. Cross left behind right making 1/4 turn left. Step right to right side. Step forward on left. Step right beside left. Step forward on left. Step forward on right. Rock forward on left. Recover onto right. Step left beside right.	Cross Side Sailor Step & Left Right Left Mambo	Right Turning left Forward

Choreographed by:
Vivienne Scott,
Robbie McGowanHickie, Kate Sala
& Fred Buckley CAN/UK 2011

'New Flame' Dr. Victor & The Rasta Rebels (120 bpm) from 'New Flame' also available on itunes and amazon (Into 48 counts)



A video clip of this dance is available at www.linedancermagazine.com