

## Downtown Spice

32 count, 2 wall, beginner/intermediate level  
Choreographer: Michael Lynn (UK) Nov 2006  
Choreographed to: Downtown by Emma Bunton  
(107 bpm)

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16 count intro

### SYNCPATED HEEL SWITCHES, SYNCPATED SIDE SWITCHES

- 1-2& Touch right heel forward (count1), pause (count2), step right beside left (& count),
- 3-4& Touch left heel forward, (count 1), pause (count2), step left beside right (& count),
- 5-6& Rock to right side on right (count1), rock onto left in place (count2),  
step right beside left (& count),
- 7-8 Rock to left side on left (count1), rock onto right in place (count2).

### WEAVE, LOOK, LOOK, GO DOWNTOWN

- 1-2 Cross left over right, step right to right side,
- 3-4 Cross left behind right, step right to right side,
- 5-6 Staying where you are, look left, look right,
- 7-8 Go downtown, with right hand clenched point thumb twice over right shoulder.

### SHUFFLE FORWARD RIGHT, CROSS POINTS, BEHIND SIDE CROSS

- 1&2 Step forward right, close left beside right, step forward right,
- 3-4 Step left ¼ left, point right to ride side,
- 5-6 Cross right behind left, point left to left side,
- 7&8 Cross left behind right, step right to right side, cross left over right.

### UNWIND, SHUFFLE FORWARD LEFT, STEP, ¼ HITCH, SHUFFLE FORWARD LEFT

- 1-2 Unwind ¾ over right shoulder (over 2 counts),
- 3&4 Step forward left, close right beside left, step forward left,
- 5-6 Step right forward, make a ¼ turn right (3'o clock), hitch left knee beside right,
- 7&8 Make ¼ turn left (back to 12'o clock) stepping forward left, close right beside left, step forward.

Alternative Music: "Downtown (Element Radio Mix)" by Emma Bunton (48 count intro, 130bpm)

CD Single: "Downtown" by Emma Bunton

The alt music is slightly faster than the radio edit, but breathes new life into the track and changes it from a pop track into a club/dance track.

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