

Downtown II

32 Count, 4 Wall, Improver

Choreographer: Jan Blakely (USA) May 2013

Choreographed to: Downtown by Lady Antebellum (84 bpm)

Intro: 4x8 counts

**R STOMP-FLICK, R STOMP-HITCH, R CROSS- L STEP (tog)-R CROSS,
L STOMP-FLICK, L STOMP-HITCH, L CROSS- R STEP (tog)-L CROSS**

- 1&2& Stomp RIGHT (in-place) – Flick RIGHT (right) - Stomp RIGHT (in place) – Hitch RIGHT knee(fwd)
3&4 Step RIGHT across left – Step LEFT foot beside right – Step RIGHT across left
5&6& Stomp LEFT (in-place) – Flick LEFT (left) - Stomp LEFT (in-place) – Hitch LEFT knee (fwd)
7&8 Step LEFT across right – Step RIGHT foot beside left - Step LEFT across right

**R SIDE-L (tog)-R SIDE-L TOUCH, L SIDE (turn ¼ left)-R (tog)-L SIDE-R TOUCH,
R SIDE (turn ¼ left)-L (tog)-R SIDE-L TOUCH, L SIDE (turn ¼ left)-R (tog)-L SIDE-R TOUCH**

- 1&2& Step RIGHT to right – Step LEFT beside right – RIGHT to right – Touch w/LEFT together
3&4& Step LEFT to left (¼ wall left) – Step RIGHT beside left – LEFT to left – Touch w/RIGHT
5&6& Step RIGHT right (1/4 wall left) – Step LEFT beside right – RIGHT to right – Touch w/LEFT
7&8& Step LEFT to left (1/4 wall left) – Step RIGHT beside left – LEFT to left – Touch w/RIGHT
Note: In this 8 counts, you have made a box--You are now facing 3:00. (Your new wall)

**R TOE-HEEL (right), L TOE-HEEL (across right), R SCISSOR, L TOE-HEEL (back),
R TOE-HEEL (back), L TOE-HEEL (back), R STOMP! (together)**

- 1& Touch RIGHT toes right – Put RIGHT heel down –
2& Touch LEFT toes across right foot – Put LEFT heel down
3&4 Rock right on RIGHT – Recover to center onto LEFT – Step RIGHT across in front of left
5&6& Touch LEFT toes back – Put heel down – Touch RIGHT toes back – Put heel down
7&8 Touch LEFT toes back – Put heel down – STOMP! RIGHT (together)

**L TOE-HEEL (left), R TOE-HEEL (across left), L SCISSOR, R TOE-HEEL (back),
L TOE-HEEL (back), R TOE-HEEL (back), L STOMP! (together)**

- 1& Touch LEFT toes left – Put LEFT heel down
2& Touch RIGHT toes across left foot – Put RIGHT heel down
3&4 Rock left onto LEFT – Recover to center onto RIGHT – Step LEFT across in front of right
5&6& Touch RIGHT toes back – Put heel down – Touch LEFT toes back – Put heel down
7&8 Touch RIGHT toes back – Put heel down – STOMP! LEFT (together)