

Abracadabra

32 count, 4 wall, Intermediate level

Choreographer : Matt Jenkins (UK) Feb 2001

Choreographed to : Abracadabra by Sugar Ray
e-mail :

SIDE KICK, POINT, TWIST, KICK STEP, STEP, ATTITUDE BUMPS.

- 1&2 (1) Kick right-to-right side (&) step onto it (2) Point left foot forward.
3-4 (3) Twist body down and ¼ right (4) Twist back up face front.
5&6 (5) Kick left foot forward (&) step left in place (6) step right.
7-8 (7) Swing hips left also swinging arms (8) Swing Hips right Swinging arms.

LEFT SAILOR STEP, HITCH TURN (SQUATÉ), STEP POINTS.

- 9&10 (9) Step left behind right (&) step right (10) step left
11-12 (11) Hitch right knee (12) ½ turn over right shoulder with
Knee hitched.
13-14 (13) Step Right foot (14) Cross left over and point
15-16 (15) Step Left foot (16) Cross right over and point

STEP POINT, CROSS UNWIND, JUMPS, ATTITUDE BUMPS

- 17-18 (17) Step right (18) cross left behind and point
19&20 (19) Step left (&) lock right behind left (20) Unwind ¾
&21 (&) Step left slightly forward (21) Step right slightly forward
&22 (&) Step left slightly forward (22) Step right slightly forward
23-24 (23) Swing hips right <with hands on back of head>
(24) Swing hips Left <both hands still on head>

SLAP, SLAP, LOOK, POINT, PADDLE X3 TOUCH.

- 25-26 (25) With right hand slap right buttock,
(26) With left hand, slap left buttock.
27-28 (27) Twist body to look over right shoulder ½
(28) with right hand point forward
29-30 (29-30) Paddle ¼ turn right
31-32 (31) Step weight onto left (32) Touch right toe in place

Choreographers Note:

On count 28, the point was never actually there until I taught it! Originally there was a pause, but I found myself pointing to show the class which wall to turn to! So It was then choreographed into the dance to help all you instructors out there!

M@ Jenkins