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## Downtown

40 Count, 4 Wall, Beginner

Choreographer: Linda and Colin Chester (UK)

Choreographed to: All You Ever Do Is Bring Me Down  
by The Mavericks

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### **SIDE, SIDE, CENTER, CENTER, SIDE, SIDE, HEELS, TOES**

- 1 - 2 Step right foot to the side, step left foot to the side
- 3 - 4 Step right foot to the center, step left foot to the center
- 5 - 6 Step right foot to the side, step left foot to the side
- 7 - 8 Swivel both heels in to center, swivel both toes in to center

### **RIGHT FORWARD, HITCH, BACK TOGETHER, LEFT FORWARD, HITCH, BACK TOGETHER**

- 9 - 10 Step forward on right foot, hitch left
- 11 - 12 Step back on left foot, step right foot beside left
- 13 - 14 Step forward on left foot, hitch right
- 15 - 16 Step back on right foot, step left foot beside right

### **RIGHT STRUT, LEFT STRUT, KICK, REPLACE, STOMP, STOMP**

- 17 - 18 Step forward on right heel, bring toes to floor
- 19 - 20 Step forward on left heel, bring toes to floor
- & 21 & Jump back onto right foot, kick left foot forward. Replace left foot
- 23 - 24 Stomp right foot in place, stomp left foot in place

### **SWIVEL HEELS ONE QUARTER, SWIVEL HEELS ONE HALF, RIGHT GRAPEVINE, TOUCH SIDE, TOUCH BEHIND**

- 25 Swivel both heels one quarter turn to left (your body will turn to the right)
- 26 Swivel both heels one half turn to right (your body will turn to the left)  
You will be facing one wall to the left of your original position after these two steps
- 27 - 28 Step right foot to the side, cross left foot behind right
- 29 - 30 Step right foot to the side, touch left foot beside right
- 31 - 32 Touch left foot to the side, touch left foot behind right

### **LEFT GRAPEVINE, TOUCH SIDE, CROSS, TURN, CLAP**

- 33 - 34 Step left foot to the side, cross right foot behind left
- 35 - 36 Step left foot to the side, touch right foot beside left
- 37 - 38 Touch right foot to the side, step right foot across the front of left
- 39 - 40 Unwind half turn to the left, clap