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# Downbound Train 

64 count, 4 wall, intermediate level
Choreographer: DJ Dan \& Wynette Miller (NL) Nov 2004
Choreographed to: Downbound Train by Raul Malo, Badlands: A Tribute To Bruce Springsteen's Nebraska (119 bpm)

| Start on the word "JOB". 32 counts |  |
| :---: | :---: |
| 1-8 | Walk R / L, Shuffle; Rock Step, Coaster Step |
| 1-2 | Step right forward. Step left forward. |
| 3\&4 | Shuffle forward stepping right, left, right |
| 5-6 | Rock left forward. Recover weight onto right. |
| 7\&8 | Step left back. Step right next to left. Step left forward. |
| 9-16 | Step, 1/2 Pivot, Shuffle; Rock Step, Coaster Cross |
| 1-2 | Step right forward. Pivot 1/2 turn left. [6] |
| $3 \& 4$ | Shuffle forward stepping right, left, right |
| 5-6 | Rock left forward. Recover weight onto right. |
| 7\&8 | Step left back. Step right next to left. Cross left over right. |
| 17-24 | Side Rock \& Step, Side Rock \& Step; Rock Step, Shuffle 1/2 Turn Right. |
| 1\&2 | Rock right to right side. Recover weight onto left. Step right forward. |
| 3\&4 | Rock left to left side. Recover weight onto right. Step left forward. |
| 5-6 | Rock right forward. Recover weight onto left. |
| 7\&8 | Shuffle 1/2 turn right stepping right, left, right. [12] |
| 25-32 | Side Rock \& Step, Side Rock \& Step; Rock Step, Shuffle 1/2 Turn left. |
| 1\&2 | Rock left to left side. Recover weight onto right. Step left forward. |
| 3\&4 | Rock right to right side. Recover weight onto left. Step right forward. |
| 5-6 | Rock left forward. Recover weight onto right. |
| 7\&8 | Shuffle 1/2 turn left stepping left, right, left. [6] |
| 33-40 | 1/4 Turn Side Rock, Behind-Side-Cross; Side Rock, Behind-Side-Cross |
| 1-2 | Make 1/4 turn left rock right to right side. Recover weight onto left. [3] |
| 3\&4 | Cross right behind left. Step left to left side. Cross right over left. |
| 5-6 | Rock left to left side. Recover weight onto right |
| 7\&8 | Cross left behind right. Step right to right side. Cross left over right. |
| 41-48 | Side, Behind, Heel Jack \& Cross. Right \& Left |
| 1-2 | Step right to right. Cross left behind right |
| \&3 | Step right diagonally back. Touch left heel diagonally forward |
| \& 4 | Step left next to right. Cross right over left |
| 5-6 | Step left to left. Cross right behind left |
| \& 7 | Step left diagonally back. Touch right heel diagonally forward |
| \&8 | Step right next to left. Cross left over right |
| 49-56 | Side, Together, Cross Shuffle; Right \& Left |
| 1-2 | Step right to right side. Step left next to right. |
| 3\&4 | Cross right over left. Step left to left side. Cross right over left. |
| 5-6 | Step left to left side. Step right next to left. |
| 7\&8 | Cross left over right. Step right to right side. Cross left over right. |
| 57-64 | Heel Ball Cross, Side Rock, Jazz Box |
| 1\&2 | Touch right heel diagonally forward. Step right next to left. Cross left over right. |
| 3-4 | Rock right to right side. Recover weight onto left. |
| 5-8 | Cross right over left. Step left back. Step right to right side. Step left forward. |
| TAG 12 counts. After the first and second wall. |  |
| 1-8 | Walk R / L, Shuffle; Rock Step, Coaster Step; Step, 1/2 Pivot, Walk R / L. |
| 1-2 | Step right forward. Step left forward. |
| 3\&4 | Shuffle forward stepping right, left, right |
| 5-6 | Rock left forward. Recover weight onto right. |
| 7\&8 | Step left back. Step right next to left. Step left forward. |
| 9-10 | Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. [9] |
| "Downbound Train" by Bruce Springsteen. No tag needed. 121 bpm |  |

