

Down To Dublin

32 count, 4 wall, improver level

Choreographer: Sadiya Heggernes (Norway)

July 2007

Choreographed to: Roscarbury by Column
Macoireachtaigh & The Irish Ceili Band, CD: Celtic
Pride (124 bpm); Dance Above The Rainbow by
Ronan Hardiman

16 Count Intro (Drum intro: approx. 8 secs. then start dance on accordions)

- Section 1** **KICK BALL CHANGE (X 2) STOMPS, HEEL SPLITS**
1&2 Kick right foot out, step right beside left, step onto left in place
3 & 4 Kick right foot out, step right beside left, step onto left in place
5 - 6 Stomp right foot forward, stomp left foot back,
7 & 8 Stomp right forward, swing both heels out, and back to centre
- Section 2** **KICK BALL CHANGE (X 2) STOMPS, HEEL SPLITS**
1&2 Kick left foot out, step left beside right, step onto right in place
3 & 4 Kick left foot out, step left beside right, step onto right in place
5 - 6 Stomp left foot forward, stomp right foot back,
7 & 8 Stomp left forward, swing both heels out, and back to centre
- Section 3** **TOE TOUCH , CLAPS, STEP, TOE TOUCH, HEEL TOUCH**
1&2 Touch right toes out to right side, clap twice
&3&4 Step right beside left, touch left toes to left side, clap twice
&5 Step left beside right, touch right toes behind left
&6 Step right beside left, touch left heel forward
&7 Step left beside right, touch right behind left,
&8 Step right beside left, touch left heel forward
- Section 4** **STEP, PIVOT, SHUFFLE , ROCK, ROCK ¼ TURN, SHUFFLE**
&1-2 Step left beside right, step forward on right, pivot ½ turn to left
3&4 Shuffle forward, stepping right, left, right
5& Rock forward on left, recover weight on right
6& Make ¼ turn right rocking back on left, recover weight on right
7&8 Shuffle forward stepping left, right left
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Music download available from iTunes
