

## Down The Line

64 count, 4 wall, intermediate level

Choreographer: Gaye Teather & Paul Chapman (UK)  
Nov 2006

Choreographed to: Right Down The Line by Gerry Rafferty, City To City album (128 bpm)

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72 count intro, start on vocals

### Side rock. Heel. Recover. Cross x 2

- 1 – 2 Rock to Right. Touch Left heel forward on Left diagonal
- 3 – 4 Recover onto Left. Cross Right over Left
- 5 – 6 Rock Left to Left. Touch Right heel forward on Right diagonal
- 7 – 8 Recover onto Right. Cross Left over Right

### Back lock step. Ronde half turn Left. Coaster step. Hold

- 1 – 2 Step back on Right. Lock Left over Right
- 3 – 4 Step back on Right. Sweep Left foot out and around making half turn Left (6 o'clock)
- 5 – 6 Step back on Left. Step Right beside Left
- 7 – 8 Step forward on Left. Hold

### Rocking chair. Brush. Hitch quarter turn Left. Point. Hitch

- 1 – 4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left
- 5 – 6 Brush Right forward. Hitch Right knee making quarter turn Left (3 o'clock)
- 7 – 8 Point Right toe to Right. Hitch Right knee across Left

### Quarter turn Right x 2. Back rock. Vine Right. Hold

- 1 – 2 Quarter turn Right stepping forward on Right. Quarter turn Right stepping Left to Left side (9 o'clock)
- 3 – 4 Rock back on Right. Recover onto Left
- 5 – 8 Step Right to Right. Cross Left behind Right. Step Right to Right. Hold

### Cross. Sweep quarter turn Left. Forward rock. Side. Hitch. Side. Hold

- 1 – 2 Cross Left over Right. Sweep Right forward making quarter turn Left (6 o'clock)
- 3 – 4 Rock forward on Right. Recover onto Left
- 5 – 6 Step Right to Right. Hitch Left knee across Right
- 7 – 8 Step Left to Left. Hold

### Extended weave Left. Side rock. Quarter turn Right. Hold

- 1 – 2 Cross Right over Left. Step Left to Left
- 3 – 4 Cross Right behind Left. Step Left to Left
- 5 – 6 Cross Right over Left. Rock Left to Left side
- 7 – 8 Recover onto Right making quarter turn Right. Hold (9 o'clock)

### Rumba Box

- 1 – 4 Step Left to Left. Close Right beside Left. Step forward on Left. Hold
- 5 – 8 Step Right to Right. Close Left beside Right. Step back on Right. Hold

### Back rock. Side rock. Scissor step. Hold

- 1 – 2 Rock back on Left. Recover onto Right
- 3 – 4 Rock Left to Left. Recover onto Right
- 5 – 6 Step Left to Left. Close Right beside Left
- 7 – 8 Cross Left over Right. Hold

Styling note: Sway hips on counts 3 – 5 above

### Alternative Music:

That Girl's Been Spying On Me by Billy Dean, CD: The Most Awesome Line Dancing Album 3  
Changes In Latitude, Changes In Attitude by Jimmy Buffet, CD: All The Greatest Hits  
About The South by Rodney Atkins, CD: If You're Goin' Through Hell

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