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Down South

32 count, 4 wall, Beginner/Intermediate level Choreographer: Bill Ray (USA) Feb 07 Choreographed to: Down South by Tom Petty, CD: Highway Companion (112 bpm)

16 count lead-in

Forward Rock, Recover, Coaster Cross, Side Rock, Recover, Crossing Triple

- 1 2 Rock forward on left, recover weight on right
- 3 & 4 Step back on left, step right beside left, cross left over right
- 5 6 Rock to right on right, recover weight on left
- 7 & 8 Cross right over left, step left to left, cross right over left

Forward Rock, Recover, Triple $\frac{1}{2}$ Turn Left, Cross Right Over Left, $\frac{1}{2}$ Turn Left, Left Triple Forward

- 1 2 Rock forward on left, replace weight on right
- 3 & 4 Turn ½ turn left on right, step forward on left, step right beside left, step forward on left
- 5 6 Cross right foot in front of left foot, turn ½ turn left on right holding weight on right
- 7 & 8 Step forward on left, step right foot beside left foot, step forward on left

Step Right On Right, Together Left, Mambo Back, Walks Forward Left, Right, Mambo Forward

- 1 2 Step right on right, step left beside right
- 3 & 4 Rock back on right, recover on left, step slightly forward on right
- 5 6 Walk forward left, right
- 7 & 8 Rock forward on left, recover on right, touch left beside right

Pivot ½ Turn Right, Side-Rock-Recover-Step, Pivot ¼ Turn Left, Forward Triple

- 1 2 Step forward on left, pivot ½ turn right shifting weight to right
- 3 & 4 Rock to left on left, recover to center on right, step left beside right
- 5 6 Step forward on right, pivot ¼ turn to left shifting weight to left
- 7 & 8 Step forward on right, step left beside right, step forward on right
- **TAG:** There is a 4-count tag after every repetition of the dance:
- 1 4 Rock to left on left, recover right on right, rock to left on left, recover right on right (sway hips)

RESTARTS: On the 3rd repetition (facing 6:00), 6th repetition (facing 12:00) and 10th repetition (facing 9:00) of the dance, execute the dance through the 24th count (the forward mambo), dance the tag, then restart the dance.