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## Down Louisiana Way

64 count, 4 wall, Beginner/Intermediate level  
Choreographer : Diana Dawson (Sco) Jan 2002  
Choreographed to : Down Louisiana Way by George Strait. CD Simply the Best Linedancing Album (128 bpm); Louisiana Saturday Night on Awesome 6

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### Step, Scuff Right and Left, Slow Coaster, Scuff

1-2-3-4 Step forward on Right, Scuff left forward. Step forward on left, scuff right beside left  
5-6-7-8 Step back on right. Step left next to right. Step forward on right. Scuff left beside right

### Grapevine Left, Scuff, Grapevine Right with ¼ Turn, Stomp

9-10-11-12 Step left to left side. Cross right behind left Step left to left side. Scuff right beside left  
13-14 Step right to right side. Cross left behind right.  
15-16 Step right to right side making ¼ turn right. Stomp left next to right

### Heel Splits, Toe Splits, Pivot ½ Turn Left, Pivot ½ Turn Left (or Rocking Chair)

17-18 Swing both heels out. Swing heels back together.  
19-20 Swing both toes out, rocking back on heels (lean forward for balance). Swing toes together to floor  
21-22-23-24 Step forward on right foot. Pivot ½ turn to left. Step forward on right. Pivot ½ turn to left (weight on left)  
(Easy alternative 21-24 Rock forward on right, rock back onto left, step back on right, rock forward onto left)

### Weave Figure of Eight

25-26 Step right to right side. Cross left behind right  
27-28 Step right to right side making ¼ turn right. Step forward on left  
29-30 Pivot ½ turn right. Step forward on left making ¼ turn right  
31-32 Cross right behind left. Step left foot ¼ turn left (now facing start wall again)  
(restart point – see note)

### Right Kick x2, Back, Touch, Step, Kick, Cross Step, Toe Tap

33-34-35-36 Kick right foot forward twice. Step back on right foot. Tap left toe back behind right  
37-38-39-40 Step forward on left foot. Kick right forward. Step right across left. Tap left toe back

### Back, Lock, Back, Kick, Slow Coaster Step

41-42-43-44 Step diag. back on left foot. Lock right foot up to left. Step diag. back on left foot. Kick right foot forward  
45-46-47-48 Step back on right foot. Step left next to right. Step forward on right. Hold

### Step, Pivot ½ Turn, Step, Left & Right

49-50-51-52 Step forward on left foot. Pivot ½ turn right. Step forward on left foot. Hold  
53-54-55-56 Step forward on right foot. Pivot ½ turn left. Step forward on right foot. Hold

### Rock and Cross, Rock and Turn, Stomp

57-58-59-60 Step left foot to left side. Rock onto right. Step left across right. Hold  
61-62 Step right foot to right side. Rock onto left foot making ¼ turn to left.  
63-64 Step right beside left. Stomp left (weight onto left foot)

Note: When dancing to “Down Louisiana Way” by George Strait, complete the full dance (steps 1-64) three times (ready to start facing 3.00 o'clock wall). The song has a short 32 count verse starting with the (wistful) words “.....don't let your eyes get misty now.....” Dance through steps 1-32 then start again at the beginning as the song continues “.....so o o long friend....” (still facing 3.00 O'clock). Continue dancing steps 1-64 to end of song. Any other choice of music – just dance 1-64 all the time