

# **DOWN in MISSISSIPPI**

62 COUNTS.4 WALL. EASY PHRASED INTERMEDIATE.

A,B,C (C danced only 1x at the end Wall 1)

Tag-SWAY left, HOLD, SWAY right, HOLD

Choreographer-Martie Papendorf.South Africa.Nov.2010

MUSIC.Sugarland. **Down** In **Mississippi** (Up To No Good).

Album- [Twice The Speed Of Life](#)

BPM-160

BUY MUSIC- <http://webcache.googleusercontent.com/search?q=cache:XxxuqX9h6ckJ:www.amazon.com/Down-Mississippi-Up-No-Good/dp/B000V66SO0+DOWN+in+MISSISSIPPI+Sugarland.buy+music&cd=1&hl=en&ct=clnk&gl=za>

START on VOCALS.

## **PART A**

### **1 L RUMBA BOX with DRAG.**

1 – 4 Step L to Left side, Close R beside L, Step forward on Left, Drag R towards L

5 – 8 Step R to right side, Close Left beside Right, Step back on R, Kick L fwd

### **2 L COASTER STEP.FWD.LOCK.FWD. BRUSH ¼ TURN LEFT**

1 - 4 L Back, R next to L, L fwd, Brush R fwd right diagonal

5 - 8 Step R diagonal fwd right, Lock L behind R, Step R fwd, Turn ¼ left brush ball of L from left side across to face 9.00

### **3 STRUTTING JAZZ BOX**

1 - 4 Strut L over R, Strut R behind L

5 - 8 Strut L to left side, Strut R across L

### **4 BACK.KICK.BACK.KICK.COASTER STEP.STEP**

1 – 4 Step L back, Kick R fwd, Step R back, Kick L fwd

5 – 8 Step L back, Step R next to L, Step L fwd, Step R slightly fwd 9.00

**PART B**

**1 SIDE,HOLD,BEHIND,HOLD,SIDE ,CROSS,SIDE,BEHIND**

1 - 4 Step L to left side, HOLD, Step R behind L, HOLD

5 - 8 Step L to left side, Step R across L, L to left side, R behind L 6.00

**2 STEP.HOLD.STEP.HOLD.2 TOE FANS.**

1 - 4 Step L to left side, HOLD, Step R down to right slightly fwd (toes turned in), HOLD

5 - 6 Fan toes of R right, left (heel on ground, leaning left) 6.00

**3 STEP.HOLD.PIVOT ½ .HOLD.STEP.PIVOT ½**

1 - 4 Step R fwd, HOLD, Pivot ½ left, HOLD 12.00

5 - 8 Step R fwd, HOLD, Pivot ½ left (weight ending on R)\* ,HOLD 6.00

**PART C**

**STEP.SWIVEL 3x ½ TURN.STEP.SWIVEL 3x ¼ TURN. (Danced only 1x after wall 1)**

1-4 Step R fwd, swivel on ball of both feet 3 times turning ½ left 12.00

5- 8 Step R fwd, swivel on ball of both feet 3 times turning ¼ left (weight ending on R) 9.00

**TAG-AFTER WALL 3 & 5**

1-4 SWAY left, HOLD, SWAY right, HOLD

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## **SEQUENCE of DANCE**

**1 PART A 2x & B ("SO NOW") & C (DANCED ONLY ONCE AFTER 1<sup>st</sup> WALL)**

**(\*On wall 1 only ,end of B-pivot left, weight ending on L so as to start swivel with R in part C )**

**2 PART A 2x & B ("SO NOW")**

**3 PART A 1x & TAG - Sway left, HOLD, Sway right, HOLD**

**4 PART A 1x & B (INSTRUMENTAL)**

**5 PART A 1x & TAG - Sway left, HOLD, Sway right, HOLD**

**6 PART A 1x & B 2x ("SO NOW")**

**ENDING -after toe fans (Part B, section 2, Count 6) Step on R, ¼ pivot left to face front.**