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Down In Devilgate

Counts A 36 B 60 & 5 count tag, 1 wall,
intermediate level

Choreographer: Caz Mawby (Eng) Jun 04

Choreographed to: Devil Gate Drive by Suzi Quatro From
Fantastic No1s of the seventies CD, bpm 141

Intro/count in: Start dance on vocals when beat kicks in phrasing aab, aab, aa (a first 16 counts) b tag b to end

A section

1-8 CHASSE RIGHT, BACK ROCK, CHASSE QUARTER TURN LEFT, STEP PIVOT HALF TURN.

1&2 Step right to side, close left up to right, step right to side.

3-4 Rock back on left, recover weight on right.

5&6 Step left to side, close right up to left, making a quarter turn, step forward on left.

7-8 Step forward on right, pivot half turn left.

9-16 RIGHT TOE STRUT, LEFT TOE STRUT, KICK BALL STEP, STEP PIVOT QUARTER TURN.

1-2 Touch right toe forward, place heel taking weight.

3-4 Touch left toe forward, place heel taking weight.

5&6 Kick right forward, place right ball of foot, step forward on left.

7-8 Step pivot quarter turn left.

17-24 CROSS SHUFFLE, SIDE ROCK, LEFT SAILOR STEP, RIGHT SAILOR STEP.

1&2 Cross right over left, step left to side, cross right over left.

3-4 Rock left out to side, recover weight on right.

5&6 Step left behind right, step right to side, step left to place.

7&8 Step right behind left, step left to side, step right to place.

25-32 LEFT SAILOR STEP, CROSS FULL UNWIND, CHASSE RIGHT, CROSS FULL UNWIND.

1&2 Step left behind right, step right to side, step left to place.

3-4 Cross right over left, unwind a full turn

5&6 Step right to side, close left next to right, step right to side.

7-8 Cross left over right, unwind a full turn.

33-36 CHASSE LEFT, BACK ROCK.

1&2 Step left to side, close right next to left, step left to side.

3-4 Rock back on right, recover weight on left.

B section

1-8 QUARTER TURN, HOLD, HALF TURN, HOLD.

1-4 Quarter turn to left, stepping right to side (9'o clock) hold for 3 counts.

5-6 Half turn to right, stepping left to side (3'o clock) hold for 3 counts.

9-16 CROSS ROCK, RIGHT CHASSE QUARTER TURN, FORWARD ROCK, COASTER STEP.

1-2 Cross rock right over left, recover weight back on left.

3&4 Step right to side, close left up to right, making a quarter turn to right step forward on right.

5-6 Rock forward on left, recover weight back onto right.

7&8 Step back onto left, step right together, step forward left.

17-24 QUARTER TURN, HOLD, HALF TURN, HOLD.

1-4 Quarter turn to left, stepping right to side (3'o clock) hold for 3 counts.

5-6 Half turn to right, stepping left to side (9'o clock) hold for 3 counts.

25-32 CROSS ROCK, RIGHT CHASSE QUARTER TURN, FORWARD ROCK, COASTER STEP.

1-2 Cross rock right over left, recover weight back on left.

3&4 Step right to side, close left up to right, making a quarter turn to right step forward on right.

5-6 Rock forward on left, recover weight back onto right.

7&8 Step back onto left, step right together, step forward onto left.

33-40 JAZZ BOX, RIGHT TOE STRUT, LEFT TOE STRUT.

1-4 Cross right over left, step back on left, step right to side, step left to place.

5-6 Touch right toe forward, place heel taking weight.

7-8 Touch left toe forward, place heel taking weight.

41-48 JAZZ BOX X 2

1-4 Cross right over left, step back on left, step right to side, step left to place.

5-8 Repeat 1-4.

49-56 RIGHT TOE STRUT, LEFT TOE STRUT, FORWARD ROCK ,BACK ROCK.

1-2 Touch right toe forward, place heel taking weight.

3-4 Touch left toe forward, place heel taking weight.

5-6 Rock forward on to right, recover weight back on left,

7-8 Rock back onto right, recover weight forward onto left.

57-60 STEP PIVOT HALF TURN X 2

1-4 Step forward onto right pivot half turn left, step forward onto right pivot half turn left.

TAG: This is where Suzi says 1,2,1,2,3.

1-5 Step right to side bumping hips right, left, right, left, right..