

Dov'e L'Amore

Web site: www.linedancermagazine.com

64 count, 4 wall, intermediate level Choreographer: Toni Holmes (UK) April 2004 Choreographed to: Dov'e L'Amore (Cher) The very best of Cher Album; Jolene by Dolly Parton; Brazil byThe Vengaboys

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Dance starts on the second time music becomes up beat after the words Dov ' e L ' Amore. When the music slows down in the middle just keep dancing to the music.

Section 1 - Cross Rock, Chasse Right, Step, Full Turn Pivot, Chasse Left, 1/4 Turn Left.

- Cross rock right over left. Rock back onto left. 1-2
- 3&4 Step right to right side. Close left beside right. Step right to right side.
- 5-6 Step left forward. Pivot full turn right stepping weight onto right.
- 7&8 Step left to left side. Close right beside left. Step left to left side turning 1/4 left.

Section 2 - Step, full turn Pivot, Back Shuffle, Back Rock, Left shuffle.

- Step right forward. Pivot full turn left stepping weight onto left. 1-2
- 3& 4 Step right back. Close left beside right. Step right back.
- Rock back left. Rock forward on right. 5-6
- 7&8 Step left forward. Close right to meet. Step left forward.

Section 3 - Heel and Toe Switches Travelling Forward, Heel and Toe Switches 1/4 Left x2.

- Putting weight on left, Tap right heel forward. &1
- &2 Close right to left, Tap left heel forward.
- &3
- &4
- Close left to right, Tap right toe back. Close right to left, Tap left toe back. Close left to right, Tap right heel forward. &5
- &6 Step right back as making 1/4 turn left, tap left toe back.
- &7 Step left back as making 1/4 turn left, tap right toe back.
- &8 Step right back, tap left heel forward.

Section 4 - Forward Rock, Coaster step x2.

- Rock right forward. Rock back onto left. &1-2
- Step right back. Close left beside right. Step right forward. 3&4
- 5-6 Rock left forward. Rock back onto right.
- 7&8 Step left back. Close right beside left. Step left forward.
- (Note: 3&4, 7&8 can be replaced with triple turns)

Section 5 - Side, Hold and Side, Hold, Cross Rock, Chasse Left.

- Step right to right side. Hold. 1-2
- &3-4 Step left beside right. Step right to right side. Hold.
- 5-6 Cross rock left over right, Rock back onto right.
- 7&8 Step left to left side. Close right beside left. Step left to left side.

Section 6 - Syncopated Jazzbox 1/4 Turn Right, Left Shuffle, Full Turn, Rock, Recover

- 1&2 Cross right over left. Step back on left. Make 1/4 turn right stepping right to right side.
- 3&4 Step left forward. Close right beside left. Step left forward.
- Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. 5-6
- 7-8 Rock right to right side (Slightly Forward) Rock onto left in place.

Section 7 - Crossing Shuffle Back, Rock, Recover, Crossing Shuffle.

- Cross right over left. Step back left. Cross right over left. 1&2
- 3-4 Rock left to left side (Slightly Forward) Rock onto right in place.
- 5&6 Cross left over right. Step back right. Cross left over right.
- Step back right making 1/2 turn left. Step forward left. 7-8

Section 8 - Step, 1/2 Pivot, Step, 1/4 Pivot, Mambo Steps x2

- 1-2 Step right forward. Pivot 1/2 turn left.
- 3-4 Step right forward. Pivot 1/4 turn left.
- 5&6 Rock forward on right. Rock back onto left. Close right to left.
- 7&8 Rock back on left. Rock forward onto right. Close left to right.

Tag (When Dancing To Cher Only) At the end of the third wall repeat steps 5-8 of Section 8 then restart dance as normal.

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