

## Double XL

32 Count, 2 Wall, Improver

Choreographer: Rick & Deborah Bates (USA)

March 2008

Choreographed to: Down To My Last Teardrop by  
Tanya Tucker; XXL by Keith Anderson; Rock This  
Country! by Shania Twain; Kiss Me Honey, Honey by  
The Dean Brothers

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### **Vine Right, Diagonal Kick, Together, Diagonal Kick, Together, Diagonal Kick**

- 1 -2 Step to the right on **RIGHT** foot; Cross **LEFT** foot behind Right and step  
3 -4 Step to the right on **RIGHT** foot; Kick **LEFT** foot forward and diagonally to the right  
5 -6 Step **LEFT** foot next to Right; Kick **RIGHT** foot forward and diagonally to the left  
7 -8 Step **RIGHT** foot next to Left; Kick **LEFT** foot forward and diagonally to the right

### **Vine Left, Diagonal Kick, Together, Diagonal Kick, Together, Scuff**

- 9 -10 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step  
11 -12 Step to the left on **LEFT** foot; Kick **RIGHT** foot forward and diagonally to the left  
13 -14 Step **RIGHT** foot next to Left; Kick **LEFT** foot forward and diagonally to the right  
15 -16 Step **LEFT** foot next to Right; Scuff **RIGHT** foot next to Left

### **Forward Shuffles, Forward Walks**

- 17 & 18 Shuffle forward (**RIGHT, LEFT, RIGHT**)  
19 & 20 Shuffle forward (**LEFT, RIGHT, LEFT**)  
21 -22 Step forward on **RIGHT** foot; Step forward on **LEFT** foot  
23 -24 Step forward on **RIGHT** foot; Step forward on **LEFT** foot

### **Jazz Square, Together, CCW Military Pivot, Stomps**

- 25 -26 Cross **RIGHT** foot over Left and step; Step back on **LEFT** foot  
27 -28 Step to right on **RIGHT** foot; Step **LEFT** foot next to Right  
29 -30 Step forward on **RIGHT**; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT** foot  
31 -32 Stomp forward on **RIGHT** foot; Stomp **LEFT** foot next to Right
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