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Double Trouble

4 count, 64 wall, Intermediate level

Choreographer : Mary Kelly (UK) March 1999
Choreographed to : Young Blood by Livin' In The Streets (The Best of Ward & More Vol 2); You Got The Power (The Best of War & More Vol 2); Spanish Stomp by Dave Sheriff

RIGHT SYNC. VINE / HALF MONTEREY TURN / STOMP / KICK.

- 1-2 Step right on right / Step left behind right.
& Step right on right.
3-4 Step left across right / step right on right.
5 Point left to left.
6 Pivot half turn left on ball of right foot, putting weight straight onto left.
7-8 Stomp right beside left / kick right forward.

STEP BACK / CROSS / UNWIND / CLAP / SYNC. JUMP BACK / PAUSE / HEEL BOUNCES.

- 9-10 Step back on right / Cross left over right.
11-12 Unwind half turn to right / Pause for one beat with TWO claps.
&13 Step back on right / Step left beside right but slightly apart.
14 Pause for one beat, slapping both hands flat against hip bones (Elbows out).
With hands still flat on hips, raise and lower both heels from floor TWICE.

LEFT SYNC. VINE / HALF MONTEREY TURN / STOMP / KICK.

- 17-18 Step left on left / step right behind left.
& Step left on left.
19-20 Step right across left / step left on left.
21 Point right to right.
22 Pivot half turn right on ball of left foot, putting weight straight onto right.
23-24 Stomp Left beside right / kick left forward.

STEP BACK / CROSS / UNWIND / CLAP / SYNC. JUMP BACK / PAUSE / HEEL BOUNCES.

- 25-26 Step back on left / cross right over left.
27-28 Unwind half turn to left / Pause for one beat with TWO claps.
&29 Step back on right / step left beside right but slightly apart.
30-32 Repeat counts 14-16.

RIGHT KICK / KICK / BALL CROSS / KICK / BALL CROSS / KICK / COASTER STEP.

- 33-34 Kick right foot forward twice.
&35 Step on ball of right foot beside left / Cross left over right.
36 Kick right forward.
&37 Step on ball of right foot beside left / Cross left over right.
38 Kick right forward.
39&40 Step back on right / close left beside right, angling body slightly to left / Step forward on right foot diagonally to left.

LEFT KICK / KICK / BALL CROSS / KICK / BALL CROSS / KICK / COASTER STEP.

- 41-42 Kick left foot forward twice.
&43 Step on ball of left foot beside right / cross right over left.
44 Kick left forward.
&45 Step on ball of left foot beside right / cross right over left.
46 Kick left forward.
47&48 Step back on left / close right beside left, angling body slightly to right / Step forward on left foot diagonally to right.

FULL TURN RIGHT WITH KICK / HEEL JACKS.

- 49-51 Make a full turn to right on a Right, Left, Right.
52 Kick left across right.
&53 Step back on left / tap right heel forward.
&54 Step right back in place / Touch left beside right.
&55&56 Repeat counts &53 / &54.

FULL TURN LEFT WITH KICK / HEEL JACKS WITH QUARTER TURN.

- 57-59 Make a full turn to left on a Left, Right, Left.
60 Kick right across left.
&61 Step back on right / tap left heel forward.
&62 Step left back in place / touch right beside left.
&63 Step back on right / tap left heel forward.
&64 Step left back in place making QUARTER TURN to left / touch right beside left.