

Double Trouble

BEGINNER

32 Count

Choreographed by: Peter Metelnick & Sean Lloyd

Choreographed to: Monkey Around by Delbert McClinton

RIGHT ROCK FORWARD, RECOVER TURNING 1/4 RIGHT, RIGHT & LEFT HEEL SWITCHES, REPEAT TWICE

- 1 - 2 Step right foot forward and rock forward, recover weight on left foot while turning 1/4 right
3 & Touch right heel forward, step right foot together
4 & Touch left heel forward, step left foot together
5 - 6 Step right foot forward and rock forward, recover weight on left foot while turning 1/4 right (now facing rear wall)
7 & Touch right heel forward, step right foot together
8 & Touch left heel forward, step left foot together

LEFT BACK, RIGHT CROSS STEP, LEFT TO LEFT & RIGHT KICK FORWARD, 1/4 RIGHT & RIGHT SHUFFLE FORWARD

- & 1 Step left foot back, cross step right foot over left
2 Step left foot slightly to left side and kick right foot forward at same time (angle body slightly to the right)
3 & 4 Turning 1/4 right step right foot forward, step left foot together, step right foot forward

LEFT FORWARD, TWIST HEELS OUT & IN, RIGHT FORWARD, TWIST HEELS OUT & IN

- 1 Step left foot forward
& 2 With feet apart & weight on balls of both feet -- turn heels out, turn heels in (weight ends on left foot)
3 Step right foot forward
& 4 With feet apart & weight on balls of both feet -- turn heels out, turn heels in (weight ends on right foot)

LEFT ROCK FORWARD & BACK, LEFT FORWARD, 1/2 RIGHT PIVOT TURN, LEFT FORWARD SLIDE RIGHT TOGETHER

- 1 - 2 Step left foot forward and rock forward, recover weight on right foot
3 - 4 Step left foot back and rock back, recover weight on right foot

Variation: double time the rock steps as follows:

/1&2&---step left foot forward and rock forward, recover weight on right foot, step left foot back and rock back, recover weight on right foot

/3&4&---repeat 1&2&

- 5 - 6 Step left foot forward, pivot 1/2 right
7 - 8 Step left foot forward, slide right foot together keeping weight on left foot

Variation: full turn (turning right and moving forward)

/7&8---step left foot forward starting to turn right, step on right continuing turn, step left foot forward completing a full turn moving forward

BOOGIE WALK-SHAKE IT!

- 1 & 2 Step right foot forward and bump hips right, bump hips left, bump hips right
3 & 4 Step left foot forward and bump hips left, bump hips right, bump hips left
5 - 8 Repeat 1-4

REPEAT