

**SIDE SHUFFLES, ROCK STEPS**

- 1 & 2 Shuffle step right-left-right to right  
3,4 Rock back on left foot, rock forward on right  
5 & 6 Shuffle step left-right-left to left  
7,8 Rock back on right foot, rock forward on left

**SWIVEL WALK (DUCK WALK), KICK, STEP, 1/2 TURN RIGHT**

- & 1 Step forward on ball of right foot (toes pointed 45 degrees to right), swivel or slide right heel to right  
& 2 Step forward on ball of left foot (toes pointed 45 degrees to left), swivel or slide left heel to left  
& 3 & 4 Repeat steps &1&2  
& 5,6 Repeat step &1 one more time, kick left foot forward (count 6)  
7,8 Step forward on ball of left foot and pivot 1/2 (one-half) turn to right, stomp right foot forward.

**SWIVEL-LOCK-STEP COMBINATION, STEP FORWARD, TOUCH**

- 1,2 Step forward on ball of left foot (with heel turned in at a 45 degree angle), swivel (twist) heel out to left while dragging right foot up and to the left of left foot  
3 - 6 Repeat steps 1,2 two more times  
7,8 Step forward on left foot, touch right foot next to left.

**SIDE SHUFFLES, 1/2 TURNS, CROSS-TURN, STOMPS**

- 1 & 2 Shuffle to right side (right-left-right) and turn 1/2 (one-half) to right  
3 & 4 Shuffle to left side (left-right-left)  
5,6 Cross right foot behind left (no weight). Turn body 1/2 (one-half) to right (keep weight on left foot)  
7,8 Stomp right foot in place, stomp left foot in place.

**SIDE SHUFFLES, 1/2 TURNS, CROSS-TURN, STOMP**

- 1 & 2 Shuffle to left side (left-right-left) and turn 1/2 (one-half) to left  
3 & 4 Shuffle to right side (right-left-right)  
5,6 Cross left foot behind right (no weight), turn body 1/2 (one-half) to left (keep weight on right foot)  
7,8 Stomp left foot in place (keep weight on left foot), stomp right foot in place.

**STOMP FORWARD, SNAP, SWING ROPE (HAND MOVEMENT), HIP BUMPS, 1/4 (ONE-QUARTER) TURN RIGHT, TOUCH**

- 1,2 Stomp right foot forward, raise left hand up snapping fingers  
3 - 6 Swing hand in right circle as you bump hips back, forward, back, forward. (you are simulation the swing of a lariat)  
7,8 Step forward on ball of left foot and turn 1/4 (one-quarter) to right, touch right foot next to left.

**HEEL FORWARD, TOE TAPS**

- 1 Touch right heel forward (toe raised)  
2,3,4 Tap toe three times (heel remains on floor)  
& 5 Quickly bring right foot to home position (&) touch left heel forward (toe raised)  
6,7,8 Tap toe three times (heel remains on floor)

**HEEL, TAP, AND HEEL, TAP, HEEL SWITCHES (AS IN "TUSH PUSH"), CLAP**

- & 1,2 Quickly bring left foot to home and touch right heel forward, tap right toe (heel remains on floor)  
& 3,4 Quickly bring right foot to home and touch left heel forward, tap left toe (heel remains on floor)  
& 5 Quickly bring left foot to home and touch right heel forward  
& 6 Quickly bring right foot to home and touch left heel forward  
& 7 Quickly bring left foot to home and touch right heel forward  
8 (keep weight on left foot), clap hands

**REPEAT**