

**Double 'OH' Seven**

BEGINNER

32 Count 4 Walls

Choreographed by: Mike Salerno

Choreographed to: That Girl's

Been Spying On Me by Billy Dean

**TOE SPLIT, HEEL SPLITS, HEELS IN, TOES IN**

- 1 Shift weight to heels, spread toes out
- 2 Shift weight to balls of feet, spread heels out
- 3 With weight on balls of feet, bring heels back together
- 4 Shift weight to heels, bring toes back together

**POINT TOE RIGHT, POINT TOE LEFT, DOUBLE RIGHT HEEL FORWARD**

- 5 & Point right toe to right side, step right foot beside left foot
- 6 & Point left toe to left side, step left foot beside right foot
- 7 - 8 Tap right heel forward, tap right heel forward

**DOUBLE RIGHT TOE BACKWARDS, HEEL, TOE, STEP, 1/4 PIVOT LEFT, RIGHT KICK-BALL-CHANGE**

- 9 - 10 Point right toe backwards, point right toe backwards
- 11 - 12 Tap right heel forward, point right toe backwards
- 13 Step right foot forward
- 14 Pivot a 1/4 turn left, transferring weight to left foot
- 15 & Kick right foot forward, step lightly on ball of right foot beside left heel
- 16 Step left foot in place

**STEP, 1/2 PIVOT LEFT, STEP, 1/2 PIVOT LEFT, VINE RIGHT TWO, TRIPLE STEP**

- 17 Step right foot forward
- 18 Pivot a 1/2 turn left, transferring weight to left foot
- 19 Step right foot forward
- 20 Pivot a 1/2 turn left, transferring weight to left foot
- 21 Step right foot to right side
- 22 Cross/step left foot behind right foot
- 23 & Step right foot to right side, step left foot beside right foot
- 24 Step right foot beside left foot

**STEP, 1/2 PIVOT RIGHT, STEP, 1/2 PIVOT RIGHT, VINE LEFT TWO, TRIPLE STEP**

- 25 Step left foot forward
- 26 Pivot a 1/2 turn right, transferring weight to right foot
- 27 Step left foot forward
- 28 Pivot a 1/2 turn right, transferring weight to right foot
- 29 Step left foot to left side
- 30 Cross/step right foot behind left foot
- 31 & Step left foot to left side, step right foot beside left foot
- 32 Step left foot beside right foot

**/End dance with weight distributed equally on both feet****REPEAT**