

**Double Buckle**

BEGINNER

48 Count 4 Walls

Choreographed by: Kathy Hunyadi &amp; Max Perry

Choreographed to: The Buckle by Jim Auston

**RHUMBA BOX (FOOT WORK IS SAME FOR BOTH LEAD & FOLLOW)**

- 1,2 Step forward on left foot, hold  
3,4 Step side right on right foot, step together with left foot  
5,6 Step back on right foot, hold  
7,8 Step side left on left foot, step together with right foot

**SIDE ROCK, CROSS, STEP, HOLD (FOOT WORK IS SAME FOR BOTH LEAD & FOLLOW)**

- 1,2 Rock side left on left foot, step in place on right foot  
3,4 Cross step left foot over right foot, hold  
5,6 Rock side right on right foot, step in place on left foot  
7,8 Cross step right foot over left foot, hold

**RIGHT 1/2 TURN, CHA-CHA FORWARD; LEFT 1/4 TURN, CHA-CHA IN PLACE**

- 1,2 Step forward on left foot, right 1/2 turn, step in place on right foot

**MAN: Drop right hands as you step forward on left foot, bring left arm over lady's head on turn, pick up right hand in front of man's waist**

- 3 & 4 Cha-cha forward left, right, left  
5,6 Step forward on right foot, left 1/4 turn, step in place on left foot

**MAN: Maintain right hand hold, bring left arm over lady's head, ending up in tandem position (man is directly behind lady, both hands at shoulder level)**

- 7 & 8 Cha-cha in place right, left, right

**SIDE ROCK, STEP TOGETHER, HOLD (FOOTWORK IS SAME FOR BOTH LEAD & FOLLOW)**

- 1,2,3,4 Rock side left on left foot, step in place on right foot, step together with left foot, hold  
5,6,7,8 Rock side right on right foot, step in place on left foot, step together with right foot, hold

**BLENDED CHA-CHA STEPS TO COMPLETE FULL TURN**

- 1 & 2 Turning 1/4 to left, cha-cha left, right, left

**MAN: Right arm comes over lady's head, drop left hands briefly & retake left hand (man is now in front of lady with both hands at hip level)**

- 3 & 4 Turning 1/4 to left, cha-cha right, left, right

**MAN: Drop right hands as left arm comes over lady's head, retake right hand to resume sweetheart position**

- 5,6 Step left foot, step right foot (1/2 turn) to complete full turn left  
7 & 8 Cha-cha in place left, right, left

**/All steps should be blended into a smooth move to complete the turn.**

**WALK, HOLD; WALK, HOLD; STEP, TOGETHER, COASTER STEP**

- 1,2,3,4 Step forward on right foot, hold; step forward on left foot, hold  
5,6 Step forward on right foot, step together with left foot  
7 & 8 Step back on right foot, step together with left foot, step forward on right foot

**REPEAT**