

## Double Boogie

40 count, 4 wall, Beginner/Intermediate level  
Choreographer : William Sevone (Aus) Nov 2001  
Choreographed to : Love Bug Crawl by Kentucky  
Headhunters (Electric Barnyard' (192 bpm)

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Choreographers note:- I've raided this album again because even though music from this album has been used for a few dances in the past and there are some quality tracks, the album is still very underrated. When listening to the music the restart at first appears to be in the wrong place - it isn't. Whilst the dance is intended to be performed as half rate tempo (in this case 96 counts per minute)...it CAN and HAS been danced at FT (full throttle-192 counts per minute) - hence the title. When danced at FT the dance takes on a whole new feel which only serves to complement the steps rather than 'blur' them...also, I must warn you now, that if like me you are overage, overweight and undersexed (?) it could result in some serious bouts of exhaustion, just be careful. Dance tip - if you attempt the dance at FT, treat all the even counts as '&'  
Dance start's on vocals with feet slightly apart and weight on the L foot.

### **Charleston Kick. Step Bwd. 1/2 R with Step Fwd. Charleston Kick. Step Bwd. 1/4 R.**

- 1 - 2 Kick R foot forward. Step backward onto R foot.  
3 - 4 Step backward onto L foot. Turn 1/2 R & step forward onto R foot.  
5 - 6 Kick L foot forward. Step backward onto L foot.  
7 - 8 Step backward onto R foot. Turn 1/4 R (weight on R foot).

### **2x Fwd Cross Step-Side Touch. Fwd Cross Step. Unwind 1/2 R. Bwd Cross Step. Side Touch.**

- 9 - 10 Cross step L foot over R (slightly forward). Touch R toe to R side.  
11 - 12 Cross step R foot over L (slightly forward). Touch L toe to L side.  
13 - 14 Cross step L foot over R (slightly forward). Unwind 1/2 R (weight on R foot).  
15 - 16 Cross step L foot behind R (slightly backward). Touch R toe to R side.

### **Bwd Cross Step. Side Touch. Bwd Cross Step. Unwind 1/2 L. 2x Bwd Toe/Heel Struts.**

- 17 - 18 Cross step R foot behind L (slightly backward). Touch L toe to L side.  
19 - 20 Cross step L foot behind R (slightly backward). Unwind 1/2 L (weight on L foot).  
21 - 22 Step backward onto R toe (toes in). Drop heel to floor.  
23 - 24 Step backward onto L toe (toes in). Drop heel to floor.

### **2x Bwd Toe/Heel Struts. 2x Fwd Heel/Toe Struts.**

- 25 - 26 Step backward onto R toe (toes in). Drop heel to floor.  
27 - 28 Step backward onto L toe (toes in). Drop heel to floor.  
29 - 30 Step forward onto R heel (toes out). Drop foot to floor.  
31 - 32 Step forward onto L heel (toes out). Drop foot to floor.

### **2x Fwd Heel/Toe Struts. 2x Raised Side Step-Raised Touch Together with Clap.**

- 33 - 34 Step forward onto R heel (toes out). Drop foot to floor.  
35 - 36 Step forward onto L heel (toes out). Drop foot to floor.  
37 - 38 Raise R foot & step to R side. Raise L foot & touch next to R with clap.  
39 - 40 Raise L foot & step to L side. Raise R foot & touch next to L foot with clap.

RESTART: There is only one restart.  
After the 3rd vanilla, dance the first 24 counts then restart the dance.

DANCE END: You should (if the fade out is included) finish the dance on count 4 facing the 'home' wall.