

Double Birthday Cha

32 Count, 4 Wall, Improver

Choreographer: Lily Iguchi (Tokyo, Japan) April 2013

Choreographed to: Come Dance With Me by Michael Buble,
CD: To Be Loved (134 bpm)

SIDE, TOGETHER, FORWARD, LEFT CHASSE, CROSS ROCK, RECOVER, RIGHT CHASSE 1/4 RIGHT TURN

- 1-2-3 Step right to right, Step left next to right, Step right Forward,
4&5 Step left to left, Step right next to left, Step left to left
6-7 Cross rock right, Recover on left
8&1 Step right to right, Step left next to right, Make 1/4 turn right Stepping on right (3:00)

SIDE, TOGETHER, BACK SHUFFLE, SIDE, TOGETHER, RIGHT SIDE SHUFFLE, 1/4 RIGHT

- 2-3 Step left to left, Step right next to left
4&5 Step back on left, Step right next left, Step back on left
6-7 Step right to right, left next to right
8&1 Step right to right, Step left next to right, Make 1/4 turn right Stepping on right (6:00)

STEP LEFT DIAGONAL, RECOVER, TOGETHER, STEP RIGHT DIAGONAL, RECOVER, BACK, TOGETHER

- 2-3 Step left diagonal forward, Recover on right
4 Step left next to right
5-6 Step right diagonal forward, Recover on left
7-8 Step back on right, Step left back next to right over right (6:00)

LEFT, BACK ROCK, RECOVER, RIGHT, BACK ROCK, RECOVER, FWD COASTER, BACK COASTER CROSS

- 1&2 Step back diagonally right bumping hips right, left, right (back, forward, back)
3&4 Step back diagonally left bumping hips left, right, left (back, forward, back)
5&6 Step back diagonally right bumping hips right, left, right (back, forward, back)
7-8 Touch left toe behind right, Unwind turning 3/4 left (9:00)

Restart: On Wall 5, dance to the end of section 3 (24 Counts)

My birthday and our club's anniversary fell on the same date, so I choreographed this dance to celebrate the doubly happy occasion.