

## Doop

64 count, 4 wall, Intermediate level  
Choreographer : William Ambrose (UK)

Sept 2001

Choreographed to : Doop by Doop, The Best  
Dance Album In The World Ever Part 3

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### 1 – 8 **Syncopated vines right and left**

1&2& Step right to right side, step left behind right, step right to right side, Step left over right,  
3&4 Step right to right side, step left behind right, step right to right side,  
& Step left to left side,  
5&6& Step right behind left, step left to left side, step right over left, Step left to left side,  
7&8& Step right behind left, step left to left side, step right over left, Step left to left side,

### 9 – 16 **Charleston, heel taps turning a ½ turn right, step, heel taps**

9 – 10 Touch right toe forward, step right foot back,  
11 – 12 Touch left toe back, step left foot forward,  
13&14 Tap right heel forward three time on the last two taps turn a ¼ turn right on each tap,  
&15–16 Step right beside left, Tap left heel forward twice,

### 17 – 24 **Rhumba box steps, chasse, triple ¾ left**

17&18 Step left to left side, step right beside left, step left forward,  
19&20 Step right to right side, step left beside right, step right back,  
21&22 Step left to left side, close right beside left, step left to left side,  
23&24 Triple step a ¾ turn left stepping right, left, right,

### 25 – 32 **Shuffle forward, mambo forward, mambo back, shuffle forward**

25&26 Step left forward, close right beside left, step left forward,  
27&28 Rock forward on right, back on left, step right beside left,  
29&30 Rock back on left, forward on right, step left beside right,  
31&32 Step right forward, close left beside right, step right forward,

### 33- 40 **Rock forward, coaster step, pivot ½ left, kick step touch**

33 – 34 Rock forward on left, back on right,  
35&36 Step left back, step right beside left, step left forward,  
37 – 38 Step right forward, pivot a ½ turn left,  
39&40 Kick right foot forward, step right beside left, touch left to left side,

### 41 – 48 **Sailor steps x2, behind unwind, full turn left**

41&42 Step left behind right, step right to right side, step left to left side,  
43&44 Step right behind left, step left to left side, step right to right side,  
45 – 46 Cross left behind right, unwind a ¾ turn left (weight ends on left foot),  
47 – 48 On ball of left turn ½ turn left stepping right back, on ball of right turn ½ turn left stepping left forward,

### 49 – 56 **Side behind x2, ¼ turn coaster step, walks forward**

49 – 50 Step right to right side, step left behind right,  
51 – 52 Repeat 49 – 50  
53&54 Turn a ¼ turn left stepping right back, step left beside right, step right forward,  
& Step left forward,  
55 – 56 Step right forward, step left forward,

### 57 – 64 **Kick ¼ turn step touch x2, heel and toe combination**

57&58 Kick right foot forward, step right beside left turning a ¼ turn right, touch left beside right,  
& Step left beside right turning a ¼ turn left,  
59&60& Touch right beside left, step right beside left, touch left heel forward, Step left beside right,  
61&62& Touch right toe back, step right beside left, touch left toe back, Step left beside right,  
63&64& Touch right heel forward, step right beside left, touch left heel forward, Step left beside right,

**Tag:-** There is a 48 count tag after wall 1 perform the dance to count 48 changing steps 45 – 48 to unwind ½ turn left, step forward right, left then start again.

