

# About Tomorrow

Choreographer: Maria Maag (Denmark)

[Maria.maag.dk@gmail.com](mailto:Maria.maag.dk@gmail.com)

November 2013



Type of dance: Phrased AB East coast swing linedance, A : 32 counts, 4 walls, B : 32 counts, 1 wall  
 Phrasing: A, B, A restart after 16 counts, A, B, Tag, A, Tag, A, B, B, A, A  
 Level: Intermediate  
 Music: Don't Stop ( Thinkin' About Tomorrow ) by Lauren Mink  
 Intro: 8 counts after she sings yyeaaahhhhhhhhh, listen to the beats.  
 Restart: **Wall 3 after 16 counts of part A (12:00) Restart with part A again**  
 Tag 1&2: **8 counts : After Wall 5 (3:00) and Wall 6 (6:00) Restart with part A again, See more details below.**  
 Ending: On wall 11, after 20 counts of part A ( facing 12 0'clock ) The End...:-)

## Part A

Counts	Footwork	You face
<b>1 – 8</b>	<b>Shuffle fw. R, step turn step ½ R, shuffle ½ turn L, shuffle ¼ L</b>	
1&2	Step fw. R (1), step L next to R (&), step fw. R (2)	12:00
3&4	Step fw. L (3), make a ½ turn R stepping down R (&), step fw. L (4)	06:00
5&6	Turn ¼ L stepping R to side (5), step L next to R (&), turn ¼ L stepping back R (6)	12:00
7&8	Turn ¼ L stepping L to side (7), step R next to L (&), step L to side (8)	09:00
<b>9 – 16</b>	<b>Kick cross R kick side R, side switches L + R, cross kick ball side x 2</b>	
1-2	Kick cross R over L (1), kick R to R side (2)	09:00
3&4	Step R next to L (&), kick L to L side (3), step L next to R (&), kick R to R side (4)	09:00
5&6	Kick cross R over L (5), step R next to L (&), step L to L side (6)	09:00
7&8	Kick cross R over L (7), step R next to L (&), step L to L side (8)	09:00
<b>17 – 24</b>	<b>Weave L sailor step ¼ R, ½ turn L ¼ turn L, sailor step L</b>	
1-2	Cross R over L (1), step L to side (2)	09:00
3&4	Cross R behind L (3), step L to side (&), turn ¼ R stepping down R (4)	12:00
5-6	Make a ½ turn L stepping down L (5), turn ¼ L stepping R to R side (6)	03:00
7&8	Cross L behind R (7), step R to R side (&), step L to L side (8)	03:00
<b>25 – 32</b>	<b>Cross side behind ¼ L step fw. L, shuffle ½ turn L, shuffle ¼ turn L</b>	
1-2	Cross R over L (1), step L to L side (2)	03:00
3-4	Cross R behind L (3), turn ¼ L stepping fw. L (4)	12:00
5&6	Turn ¼ L stepping R to side (5), step L next to R (&), turn ¼ L stepping R Back (6)	06:00
7&8	Turn ¼ L stepping L to L side (7), step R next to L (&), step L to L side (8)	03:00 <b>Tag Wall 6</b>

## Part B

Counts	Footwork	You face
<b>1 – 8</b>	<b>Cross R point L, step fw. L turn ¼ R and point R, weave L, side rock recover hitch L</b>	
1-2	Cross R over L (1), point L to L side (2)	03:00
3-4	Turn ¼ L stepping fw. L (3), point R to R side (4)	12:00
5&6	Cross R over L (5), step L to L side (&), cross R behind L (6)	12:00
7&8	Rock L to L side (&), recover R (7), drag L next to R (&), hitch L (8)	12:00
<b>9 – 16</b>	<b>Cross L point R, step fw. R turn ¼ R and point L, weave R, side rock recover hitch R</b>	
1-2	Cross L over R (1), point R to R side (2)	12:00
3-4	Turn ¼ stepping fw. R (3), point L to L side (4)	03:00
5&6	Cross L over R (5), step R to R side (&), cross L behind R (6)	03:00
7&8	Rock R to R side (&), recover L (7), drag R next to L (&), hitch R (8)	03:00
<b>17 – 24</b>	<b>Cross shuffle R, ½ turn L cross shuffle L, ¼ R shuffle fw. R</b>	
1&2	Cross R over L (1), step L to L side (&), cross R over L (2)	03:00
3&4	Make a ½ turn L on R (&), cross L over R (3), step R to R side (&), cross L over R (4)	09:00
5&6	Turn ¼ R stepping fw. R (5), step L next to R (&), step fw. R (6)	12:00
7&8	Step fw. L (7), turn ¼ R stepping down R (&), cross L over R (8)	03:00
<b>25 – 32</b>	<b>Kick ball cross, big side step R touch L, kick ball cross, big side step L touch R</b>	
1&2	kick R diagonally fw. R (1), step R next to L (&), cross L over R (2)	03:00
3-4	Take a big step R (3), touch L next to R (4)	03:00
5&6	Kick L diagonally fw. L (5), step L next to R (&), cross R over L (6)	03:00
7-8	Take a big step L (7), touch R next to L (8)	03:00 <b>Tag Wall 5</b>
<b>Tag:</b>	<b>Shuffle fw. R, step ½ turn R, shuffle fw. L, step ½ turn L</b>	
1&2	Step fw. R (1), step L next to R (&), step fw. R (2)	
3-4	Step fw. L (3), make a ½ turn R stepping R fw. (4)	
5&6	Step fw. L (5), step R next to L (&), step fw. L (6)	
7-8	Step fw. R (7), make a ½ turn L stepping L fw. (8)	